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SALE NUMBER 4225

Exhibition and Public Sale

ON THE PREMISES

1071 *Fifth Avenue*

New York City

Exhibition January 19 from 2 to 5 p. m. and
January 20 and 21 from 9:30 a. m. to 5 p. m.

Public Sale January 22 and 23
At 10:30 a. m. and 2 p. m. Each Day

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
H. E. RUSSELL, JR.

1936

THE RESIDENCE OF MR. AND MRS. HUBERT T. PARSON

AT 1071 FIFTH AVENUE / NEW YORK

Furniture · Tapestries · Rugs
Table and Decorative Glass
Porcelains · Other Objects

COMPRISING

FURNISHINGS OF THE RESIDENCE OF

Mr. and Mrs. Hubert T. Parson

TO BE DISPERSED AT

PUBLIC SALE BY THEIR ORDER

January 22 and 23

ON THE PREMISES

1071 Fifth Avenue · New York

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
Managers
1936

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

PRINTED IN THE U. S. A.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *2nd Vice-President*

ORDER OF SALE

FIRST SESSION

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FIRST SESSION

Wednesday, January 22, 1936, at 10:30 a. m.

CATALOGUE NUMBERS 1 TO 100 INCLUSIVE

FIFTH FLOOR

SERVANTS' BEDROOMS

1. CONTENTS OF BEDROOM NO. 1
Pink painted single bedstead with box spring, mattress and pillow; bureau and side chair, marble-topped occasional table, oak wardrobe; and Axminster rug. [Lot.]

20

2. CONTENTS OF BEDROOM NO. 2
Blue painted single bedstead with box spring, mattress and pillow; dresser, night table, and side chair; metal bridge lamp, taupe carpet as laid, and wicker waste basket. [Lot.]

3 50

3. MORRIS CHAIR IN TAUPE CUT VELOURS

5

4. CONTENTS OF BEDROOM NO. 3
Pink painted single bedstead with box spring, mattress and pillow; dresser, night table and side chair; oak and canvas screen, taupe carpet as laid. [Lot.]

4 5

5. MORRIS CHAIR IN MAROON CUT VELOURS

5

6. CONTENTS OF BEDROOM NO. 4
Green painted single bedstead with box spring, mattress and pillow; dresser, night table and side chair; metal bridge lamp, taupe carpet as laid, and waste basket; and the contents of bathroom. [Lot.]

12 10

7. MORRIS CHAIR IN TAUPE CUT VELOURS

7

8. LOT OF RED WILTON CORRIDOR CARPETING
As exhibited.

18

UPPER HALL

9. OAK DINING ROOM FURNITURE
Buffet, serving table, and china closet; a gilded wicker waste basket. [Lot.]

Passed

10. Contents of Kitchen and Laundry
Including kitchen cabinets, two ironing boards, chairs, etc., as exhibited. [Lot.]

11. General Electric Refrigerator

12. Lot of Electric Cooking Utensils
Including three chafing dishes, a toaster, etc. [Lot.]

POMPEIIAN ROOM

13. Green Painted and Carved Centre Table *Pompeiian Style*
Circular top on three leonine supports, simulating antique green bronze; with an additional top.
Height, 32 inches; diameter, 36 inches

14. Four Green Painted and Carved Armchairs *Pompeiian Style*
En suite with the preceding; rush seats.

15. Three Green Painted Side Chairs *Pompeiian Style*
En suite with the preceding; rush seats.

16. Green Painted and Carved Settee *Pompeiian Style*
En suite with the preceding; pierced back and wing-form arms, rush seat. *Length, 5 feet*

17. Green Painted and Carved Settee *Pompeiian Style*
Matching the preceding. *Length, 5 feet*

18. Green Painted and Carved Settee *Pompeiian Style*
Matching the preceding. *Length, 5 feet*

19. Green Painted and Carved Writing Table *Pompeiian Style*
En suite with the preceding; equipped with two large and two small drawers. *Height, 38 inches; length, 43 inches*

20. Green Painted and Carved Telephone Table *Pompeiian Style*
En suite with the preceding; equipped with telephone switchboard.
Height, 30 inches; width, 17 inches

21. Green Painted and Carved Console and Mirror
Pompeiian Style
Equipped with a drawer and surmounted by an octagonal mirror; carved griffin supports. *Height, 6 feet 5 inches; width, 42 inches*

22. Decorative Jardinière
Green painted two-handled urn in the Roman style. *Height, 28 inches*

23. Painted Pottery Jardinière, on Pedestal *Roman Style*
Elaborately carved with lion masks and flowers and painted green. [Lot.] *Total height, 49 inches*

24. Bronze Group, on Pedestal *French, XIX Century*
Char de la Victoire, surmounting a spirally fluted pedestal of *vert antique* marble. Signed *Domenech et Pfeffer.*
Height of group, 24 inches; height of pedestal, 40 inches

FOURTH FLOOR

SERVANTS' BEDROOMS

25. Contents of Bedroom No. 5
Mauve painted single bedstead with box spring and mattress; dresser, night table and side chair; taupe carpet as laid, and metal bridge lamp. [Lot.]

26. Mahogany Armchair in Jacquard Tapestry

27. Contents of Bedroom No. 6
Green painted single bedstead with box spring, mattress and pillow; dresser, night table and side chair; metal bridge lamp, taupe carpet as laid, and waste basket. [Lot.]

28. Morris Chair in Taupe Cut Velours

29. Contents of Bedroom No. 7
Pink painted single bedstead with box spring, mattress and pillow; dresser, night table, and side chair; metal bridge lamp, and taupe carpet as laid. [Lot.]

30. Morris Chair in Taupe Cut Velours

31. Contents of Bedroom No. 8
Mauve painted single bedstead with box spring, mattress and pillow; dresser, night table, and side chair; metal bridge lamp, and taupe carpet as laid. [Lot.]

32. Morris Chair in Taupe Cut Velours

8

33. Contents of Bedroom No. 9
Yellow painted single bedstead with box spring, mattress and pillow; dresser, night table, and side chair; metal bridge lamp, taupe carpet as laid, and waste basket. [Lot.]

10

34. Morris Chair in Rose Taupe Cut Velours

8

35. Lot of Wilton Red Corridor Carpet
As exhibited, with felt pads.

10

GUEST BEDROOM NO. 1

36. Upholstered Day Bed in Plum Damask and Velvet
With canted ends, covered in *strié* velvet, and with seat cushion and two bolster pillows covered in floral damask. *Length, 7 feet 6 inches*

9 50

37. Upholstered Easy Chair in Maroon Silk
Square-back armchair covered in maroon silk rep, with loose seat cushion in maroon damask and machine needlepoint.

13

38. Decorative Two-fold Screen
Frame carved in the Chinese taste, enclosing panels of maroon damask and machine needlepoint. *Height, 5 feet 6 inches; width, 49 inches*

10

39. Carved Mahogany Chiffonier
Bombé chest of two small and five long drawers, with oval swivel mirror between carved supports; paw feet. Plate glass top over maroon silk and damask scarf.
Height, 6 feet 3 inches; width, 35 inches

50

40. Carved Mahogany Dresser
En suite with the preceding, with three small and two long drawers. Plate glass top over maroon silk and damask scarf.
Height, 6 feet; width, 55 inches

5

41. Mahogany Drop-leaf Gate-leg Table
Oval top with two drop leaves, on spirally turned legs and gates.
Height, 30½ inches; length open, 52½ inches

9

42. Inlaid Mahogany Night Table and Three Chairs
8 Table fitted with telephone switchboard; rocker and pair of side chairs with silk seat cushions. [Lot.]

43. Two Bronze Lamps
8 Bridge lamp with silk shade; and table lamp with favrile glass shade. [Lot.] *Heights, 5 feet and 23 inches*

44. Two Pairs Maroon Silk Rep Window Hangings
Lined and interlined. *Length, 6 feet; width, 23 inches*
3

GUEST BEDROOM NO. 2

45. Decorated Maple Single Bedstead and Night Table
45 In the Sheraton taste. Bedstead with scrolled headboard and fluted baluster posts, with box spring, mattress, and pillow; and with amber silk taffetas and striped brocade coverlet. Table with glass top over brocade cover. [Lot.] *Height of bedstead, 53 inches; width, 42 inches*

46. Decorated Walnut Bureau and Wall Mirror
175 Bureau with plate glass top over striped amber silk brocade scarf. [Lot.] *Height of bureau, 34 inches; length, 44½ inches*

47. Upholstered Easy Chair and Pair of Window Hangings
To match the coverlet of the preceding bed, number 45. [Lot.]
12

48. Carved, Silvered, and Gilded Wall Mirror
Upright mirror with *ajouré* leaved cresting.
15 *Height, 35 inches; width, 20 inches*

49. Axminster Black and Apricot Checkerboard Carpet
5 As laid.

HALL

50. Lot of Wilton Red Carpeting
17 Covering the fourth floor hall; as exhibited.

51. Lot of Wilton Red Carpeting
25 Covering the stairway to the third floor; as exhibited.

GUEST BEDROOM NO. 3

52. INLAID MAHOGANY CHIFFONIER
In the Sheraton taste. Swell-front chest of two small and four long drawers with oblong swivel mirror; inlaid with bowknotted floral festoons. Plate glass top over embroidered jade green silk taffetas scarf.
Height, 6 feet; width, 36 inches

53. INLAID MAHOGANY DRESSER
En suite with the preceding, with two short and two long drawers; mirror fitted with two sconces. Plate glass top over embroidered jade green silk taffetas scarf. *Height, 5 feet 11 inches; width, 48 inches*

54. INLAID MAHOGANY DRESSING TABLE AND A ROCKER
Table *en suite* with the preceding, with electric light fixture, and plate glass top over embroidered jade green silk taffetas scarf. [Lot.]
Height of dressing table, 5 feet; width, 36 inches

55. INLAID MAHOGANY WRITING TABLE AND SIDE CHAIR
En suite with the preceding. Table surmounted by six small drawers, tapering square legs; plate glass top over embroidered jade green silk taffetas scarf. [Lot.] *Height, 37 inches; width, 35 inches*

56. UPHOLSTERED DAY BED IN SLATE-COLORED MOHAIR
With canted scrolled ends, tufted seat cushion, and three loose cushions; flaring mahogany supports. *Length, 7 feet 9 inches*

57. UPHOLSTERED EASY CHAIR IN SLATE-COLORED MOHAIR
En suite with the preceding, with loose seat cushion.

58. TWO FLOOR LAMPS
Parcel-gilded bronze bridge lamp and an ebonized floor lamp; with silk shades. [Lot.] *Heights, 56 and 59 inches*

59. PAIR STRIPED JADE GREEN SATIN WINDOW HANGINGS
Lined and interlined; tasseled fringe; worn.
Length, 6 feet 10 inches; width, 47 inches

60. WILTON TAUPE CARPET
As laid.

BILLIARD ROOM

61. EBONIZED AND GILDED BRONZE CARTEL *Directoire Style*
Molded flaring drum clock wreathed in laurel, and crested by two *adossés* griffins supporting a garland. Movement by Martin.
Height, 15 *inches*

40

62. SWISS MECHANICAL WHISTLING BIRD IN CAGE
Gilded cage containing a scarlet and green finch; operated mechanically. *Height,* 21 *inches*

7 50

63. MANTEL CLOCK AND PAIR TABLE LAMPS
Twelve-month skeleton clock with glass dome; and a pair of Italian decorated pottery table lamps with parchment shades. [Lot.]
Heights, 12 *and* 20 *inches*

22 50

64. BRONZE BUST
A water nymph, with rushes plaited in her long tresses. Signed *Jouant.*
Height, 21½ *inches*

12 50

65. CARVED OAK AND LEATHER DESK CHAIR
Horseshoe chair with leaf-carved splat and turned spindles and stretchered legs; loose seat cushion in olive green leather.

16

66. BRONZE BRIDGE LAMP
With favrile glass shade. *Height,* 51 *inches*

35

67. UPHOLSTERED EASY CHAIR IN EMERALD GREEN VELVET
With loose seat cushion; turned oak legs.

17 50

68. UPHOLSTERED EASY CHAIR IN EMERALD GREEN VELVET
Companion to the preceding.

17 50

69. MAHOGANY AND OAK BILLIARD TABLE
Brunswick-Balke-Collender Co.
Large table, with full playing equipment, including cues and balls.
Length, 9 *feet* 2 *inches; width,* 5 *feet*

40

70. SPECTATOR'S CARVED OAK BENCH
Elaborately carved frame in the Renaissance taste, with paneled back and foot rest; seat cushion and two loose cushions in machine floral needlepoint. *Length,* 5 *feet* 3 *inches*

12 50

71. Pair Spectator's Carved Oak Armchairs
En suite with the preceding, with similar loose seat cushions.

72. Carved Oak Side Table and Occasional Table
En suite with the preceding. Serving table with *vert antique* marble top, square table fitted with telephone switchboard. [Lot.]

73. Carved Oak Pedestal Desk
With seven drawers; the back and front carved with wheel motives and scrolls. *Height,* 30 *inches; length,* 54 *inches*

74. Oak Bridge Table and Four Chairs
Circular two-tier table on flaring supports; with four shield-shaped chairs. [Lot]. *Height of table,* 30 *inches; diameter,* 41 *inches*

75. Length of Emerald Green Carpeting
Length of emerald green carpeting to surround billiard table.

THIRD FLOOR

BEDROOM NO. 4: CHINESE CHIPPENDALE ROOM

76. Benares Decorated Brass Table Lamp
Baluster shaft with pyramid base incised with figures, animals, and birds, and with two serpent arms with tassel pendants; *ajouré* mosque dome shade with bead fringe. Fitted for electricity. *Height,* 38 *inches*

77. Decorative Bronze Table Lamp
In the Oriental taste. Flaring beaker-form shaft of *ajouré* bronze over ruby glass, resting upon four mandarin masks. Fitted for electricity, with embroidered tan silk pagoda shade. *Height,* 28¼ *inches*

78. Empire Statuary Marble and Bronze Doré Clock Garniture
Chiseled *bronze doré* drum clock with floral pendulum, suspended in a white marble architectural portico supported on four Corinthian columns, the base *appliqué* with the chariot of Cupid drawn by butterflies; pair of four-light candelabra on paw-foot lion tripod and triangular marble base. [Lot.] *Heights,* 23 *and* 25¼ *inches*

A VIEW OF THE CHINESE CHIPPENDALE BEDROOM

79. Pair Black and Gold Lacquer Single Bedsteads with Satin Canopy

In the Chinese Chippendale taste. Paneled headboard with gilded cresting and the footboard decorated in gold relief with landscapes; with box spring, mattress, draped canopy, bolsters, and coverlet of pale amethyst satin and lace. Also a pair of bed lights. [Lot.]

Height, 59 inches; width, 44 inches

20

80. Black and Gold Lacquer Bedside Table

En suite with the preceding, and fitted with telephone switchboard.

Height, 31½ inches; width, 19 inches

12 50

81. Black and Gold Lacquer Chest of Drawers and Dressing Mirror

En suite with the preceding. Chest of three small and three long drawers and a secret drawer; with plate glass top. The dressing mirror with three drawers in base. [Lot.]

Height of chest, 42 inches; length, 44 inches

50

82. Black and Gold Lacquer Bureau

En suite with the preceding; with three small and two long drawers and a secret drawer. Plate glass top.

Height, 33½ inches; length, 52 inches

67 50

83. Black and Gold Lacquer Dressing Table and Bench

En suite with the preceding. Dressing table with five small drawers and a secret drawer and triple mirror with electric fixture; plate glass top. Bench with gold brocade black satin top. [Lot.]

Height of dressing table, 5 feet 7 inches; width, 45 inches

47 50

84. Black and Gold Lacquer Writing Table and Pair Side Chairs

Writing table *en suite* with the preceding, with five small drawers and a secret drawer; plate glass top. Pair of side chairs with backs and seats in light and dark blue satin floral brocade. [Lot.]

Height of writing table, 39 inches; length, 45 inches

60

85. Black and Gold Lacquer Occasional Table

En suite with the preceding, with plate glass top.

Height, 27½ inches; length, 28 inches

12 50

A VIEW OF THE CHINESE CHIPPENDALE BEDROOM

86. Upholstered Easy Chair in Powder Blue Velvet
En suite with the preceding. Armchair of ample proportion, with loose seat cushion, covered in powder blue velvet with golden yellow chenille design of lotus and fret ornament.

87. Three Black and Gold Lacquer Occasional Tables
En suite with the preceding. Kidney-shaped trestle table, and two small oblong tables; with gilded *chinoiserie* decoration on black lacquer grounds. [Lot.] *Heights,* 28 *and* 27¼ *inches*

88. Black and Gold Lacquer Folding-top Table
En suite with the preceding. Folding square top, on turned spindle legs. *Height,* 29 *inches; width,* 24 *inches*

89. Carved and Parcel-gilded Black Lacquer Wall Mirror
En suite with the preceding. Arched cartouche-shaped sectional mirror with gilded lattice moldings, in black lacquer frame carved with gilded foliations and *ajouré* cresting. Fitted with two electric sconces.
Height, 58 *inches; width,* 37 *inches*

90. Pair Black and Gold Lacquer Table Lamps
En suite with the preceding. Tapering round column on domed foot decorated with gilded branches of white plum blossoms; surmounted by faceted frosted glass globe. Fitted for electricity.
Height, 23½ *inches*

91. Black and Gold Lacquer Floor Lamp
En suite with the preceding; with painted silk shade.
Height, 50 *inches*

92. Black and Gold Lacquer Jardinière on Stand
En suite with the preceding. Hexagonal, with metal liner.
Height with stand, 38 *inches*

93. Black and Gold Overmantel Mirror
En suite with the preceding. Rectangular and embellished with a pagoda motive. *Height,* 54 *inches; length,* 5 *feet* 5 *inches*

94. Pair Bronze Andirons in the Chinese Taste
En suite with the preceding. Quadrangular shaft and shaped base *ajouré* with fretwork, surmounted by a leaved ball top with insect finial. *Height,* 23½ *inches*

95. Gilded Bronze Grate in the Chinese Taste
En suite with the preceding. With vase finials and a valance *ajouré* with lotus and dragon decorations, flanked by column porticos. Fitted for electricity, with heater and reflector.
Height, 29 *inches; length,* 30 *inches*

39 –

96. Upholstered Chaise Longue in Blue Brocaded Satin
With arched canted back and loose seat cushions, covered in deep blue satin brocaded in shaded blue silks with floral roundels and butterflies.
Length, 5 *feet* 9 *inches*

60 –

97. Upholstered Easy Chair in Blue Brocaded Satin
En suite with the preceding, with loose seat cushion.

65 –

98. Chinese Carpet
Cobalt blue field scattered with sprays of lotus, peony, magnolia, and plum blossoms interspersed with butterflies, bats, and jardinières of flowers, surrounding a lotus and fret medallion, in shades of blue, tan, rose, green, and golden yellow; beige border developing a continuous particolored swastika fret, with inner rosette border.
Length, 24 *feet* 4 *inches; width,* 15 *feet* 1 *inch*

200

99. Two Pairs Appliqué-embroidered Taupe Satin Window Hangings with Valances
Lustrous satin with black satin borders appliqué-embroidered in shaded blue silks with foliations; lined and interlined, and trimmed with tasseled fringe. *Length,* 9 *feet* 2 *inches; width,* 42 *inches*

12 50

100. Chenille-appliqué Blue Satin Wall Hangings
Lustrous deep blue satin with panels of floral and fret embroidery in golden yellow chenille outlined with gold threads. Covering four walls; as exhibited. [Lot.]

35 –

[END OF FIRST SESSION]

$ 2054 –

[NUMBERS 103 AND 104]

SECOND SESSION

Wednesday, January 22, 1936, at 2 p. m.

CATALOGUE NUMBERS 101 TO 222 INCLUSIVE

THIRD FLOOR

HALL

5 101. GILDED IRON 'DANTESQUE' CHAIR *XVI Century Style*
Scrolled X-shaped frame of encrusted gilded metal, with velvet cushion.

20 102. CARVED WALNUT ARMCHAIR IN RUBY JARDINIÈRE VELOURS *Louis XIV Style*
Tall canted back with scrolled leaf cresting, scrolled open arms on fluted baluster supports, turned and blocked stretchered legs. Back and seat in ruby cut velours with bold floral design voided in a fawn ground.

103. BRONZE ANIMAL STATUETTE
Louis Vidal-Natavel, French: 1831-1892
4/2 50 Wounded Stag. Surmounting oval base of *vert antique* marble. Signed.
Length, 11 *inches*
[See illustration]

104. INLAID SYCAMORE SECRÉTAIRE À ABATTANT MOUNTED IN BRONZE DORÉ *Louis XVI Style*
55 Upright cabinet with frieze drawer above a fall front, embellished with a wreathed blue and white Wedgwood classic medallion and opening to inlaid maple fitted interior; below are three drawers; on tapering square legs. The whole in finely figured root walnut paneled with maple. Brecciated marble top. *Height,* 57 *inches; width,* 28 *inches*
[See illustration]

105. THREE APPLIQUÉ-EMBROIDERED RUBY VELVET PORTIÈRES WITH VALANCES
20 Hangings of ruby velvet, with floral borders appliqué-embroidered in gold threads and yellow silk; trimmed with tasseled fringes. Two lined with fawn satin, with three narrow valances to match, the third lined with rose silk taffetas, with matching valance. [Lot.]
Length of portières, 7 *feet; width,* 48 *inches*

35 106. WILTON RED CARPETING
Covering third floor hall and landing; as exhibited.

BEDROOM NO. 5: THE SHERATON ROOM

107. GILDED BRONZE CLOCK GARNITURE
Seth Thomas clock with quadrangular glazed case flanked by Corinthian columns, and pair columnar candlesticks; assembled lot.
55
Heights, 12½ *and* 14 *inches*

108. PAIR BRONZE DORÉ CHENETS
Flaming urn on four putto-head paw-foot supports, on shaped plinth with acorn feet, upon which an amoristic trophy rests.
22 50
Height, 12 *inches*

109. GILDED BRONZE GRATE
Quadrangular latticed grate with quadrangular columns and cabriole supports. Fitted for electricity, with heater and rear reflector.
22 50
Height, 26 *inches; width,* 18 *inches*

110. DECORATIVE GILDED BRONZE TABLE LAMP, AND STAND
Running figure of Cupid holding aloft an *ajouré* globe, fitted for electricity, with shade; on carved teakwood cabriole stand.
20
Height with pedestal, 6 *feet*

111. PAIR DECORATED SATINWOOD SINGLE BEDSTEADS WITH SILK TAFFETAS CANOPY
In the Sheraton taste. Paneled and caned head- and footboard, painted with husk garlands and festoons of roses; leaved and fluted round legs. With box springs and mattresses, and beautiful appliqué-embroidered rose silk taffetas coverlets and bolster pillows, and lace-trimmed canopy draperies. With night table *en suite.* [Lot.]
150
Height of bedstead, 52 *inches; width,* 45½ *inches*

112. DECORATED SATINWOOD CHEST OF DRAWERS AND DRESSING MIRROR
En suite with the preceding. Serpentine-front chest of six graduated drawers, inset with plate glass top over embroidered rose silk taffetas scarf. Dressing mirror with two drawers in base. [Lot.]
55
Height of chest, 55 *inches; width,* 38 *inches*

113. DECORATED SATINWOOD COMMODE
En suite with the preceding. With four long drawers; inset with plate glass top over scarf similar to the preceding.
50
Height, 43 *inches; length,* 51 *inches*

A VIEW OF THE SHERATON BEDROOM

114. DECORATED SATINWOOD DRESSING TABLE AND TWO CHAIRS
En suite with the preceding. Kneehole table with three drawers and two cupboards, and triple mirror with electric fixture; plate glass top over scarf similar to the preceding. Rocker and side chair with maroon brocade seat cushions. [Lot.]
Height of table, 5 feet 8 inches; width, 51 inches

9 0

115. DECORATED SATINWOOD DESK AND CHAIR
En suite with the preceding, with plate glass top over similar scarf. With side chair. [Lot.]
Height of desk, 33 inches; length, 39½ inches

80

116. GILDED GIRANDOLE MIRROR
Harmonizing with the preceding. Fitted with two candle sconces, and wired for electricity. *Height, 58 inches; width, 36 inches*

45

117. UPHOLSTERED OTTOMAN IN ROSE SILK BROCADE
Tufted oblong top in rose silk floral brocade with deep fringe, and rising to disclose hollow box base; with three loose cushions.
Length, 6 feet 2 inches

45

118. UPHOLSTERED LOVE SEAT IN ROSE SILK BROCADE
Serpentine wing frame covered in *vieux rose* silk brocaded with a floral festoon lattice; on gilded scroll supports. *Length, 46 inches*

30

119. PAIR UPHOLSTERED EASY CHAIRS IN ROSE SILK BROCADE
En suite with the preceding.

50

120. SILK BROCADE, CARVED, AND GILDED THREE-FOLD SCREEN
Louis XV Style
Rococo carved serpentine frame, enclosing panels of ruby silk brocaded in silver and mirrors, the centre panel surmounted by a *grisaille* pastoral painting, signed *A. Petrie*. *Height, 6 feet 9 inches; width, 5 feet*

32 50

121. GENERAL ELECTRIC SAVAGE HEALTH MOTOR
For D.C.; complete in case.

Passes

122. TWO PAIRS VIEUX ROSE SILK TAFFETAS WINDOW HANGINGS WITH VALANCE
Matching the hangings of the beds, number 111, lined and interlined and trimmed with a tasseled fringe, the valance embroidered with baskets and nosegays of flowers; with cord tiebacks.
Length of hangings, 9 feet 1 inch; width, 48 inches

20

A VIEW OF THE SHERATON BEDROOM

123. WILTON FLOWERED ROSE PINK CARPET
Plain field, framed in écru border of rococo leaf scrolls with floral cartouches at the corners.
100 *Length,* 19 *feet* 3 *inches; width,* 13 *feet* 10 *inches*

BOUDOIR

124. DECORATED SYCAMORE CHEST OF DRAWERS
In the Sheraton taste. With two small and four long drawers, painted with clusters of flowers; plate glass top over brocade scarf.
32 50 *Height,* 47½ *inches; width,* 38½ *inches*

125. DECORATED SYCAMORE DRESSING TABLE, BENCH AND CHAIR
En suite with the preceding. Table with plate glass over brocade scarf. Bench and chair upholstered in brown chintz. [Lot.]
40

126. DECORATIVE SMALL WALL MIRROR
Silvered and gilded cartouche-shaped frame enclosing engraved glass in the Venetian taste. *Height,* 31½ *inches; width,* 17 *inches*
25

127. UPHOLSTERED EASY CHAIR AND PAIR OF WINDOW HANGINGS
Chair with loose seat cushion, covered in striped rose and ivory silk floral brocade; hangings and valance to match. [Lot.]
27 50

128. WILTON ROSE CARPET
As laid.
17 50

BEDROOM NO. 6: THE ADAM ROOM

129. PAIR IVORY LACQUER SINGLE BEDSTEADS WITH ROSE TAFFETAS COVERLETS AND CANOPY
In the Adam taste. Arched head- and footboard, leaved and fluted tapering round legs. With box springs, mattresses, and satin pillows; rose silk taffetas coverlets with white chain-stitch embroidery, and lace-trimmed rose silk taffetas canopy drapes. With bedside table fitted with telephone switchboard. [Lot.]
180 *Height of bedstead,* 43½ *inches; width,* 42 *inches*

130. WHITE LACQUER BUREAU
Harmonizing with the preceding. With three small and three long drawers, with carved floral ornament, on spirally fluted round legs. Plate glass top over embroidered rose silk taffetas scarf.
15 *Height,* 37 *inches; length,* 54 *inches*

A VIEW OF THE ADAM BEDROOM

131. WHITE LACQUER CHEST OF DRAWERS
En suite with the preceding, with two small and four long drawers, and plate glass top over scarf similar to the preceding.
Height, 49 *inches; width,* 38 *inches*

Passes

132. WHITE LACQUER DRESSING TABLE AND TWO CHAIRS
En suite with the preceding. Kneehole dressing table with swivel mirror, with electric fixture, and plate glass top over scarf similar to the preceding. Rocker and side chair with mulberry cut velvet seats. [Lot.] *Height of table,* 58 *inches; width,* 42 *inches*

15

133. WHITE LACQUER WRITING TABLE AND SIDE CHAIR
En suite with the preceding. Kneehole desk with three-quarter cane gallery, and plate glass top over scarf similar to the preceding. [Lot.]
Height of desk, 39½ *inches; length,* 42 *inches*

15

134. UPHOLSTERED OTTOMAN IN MULBERRY CUT VELOURS
Tufted top covered in mulberry latticed cut and uncut velvet enclosing baskets of flowers; rising to disclose hollow box base; with three loose cushions. *Length,* 6 *feet* 2 *inches*

35

135. UPHOLSTERED ROCKING EASY CHAIR IN MULBERRY CUT VELOURS
Harmonizing with the preceding.

35

136. TWO GILDED OCCASIONAL CHAIRS AND A TABLE LAMP
Gilded horseshoe chair and a side chair with seat cushions *en suite* with the preceding and a *bronze doré* and porcelain table lamp with shade. [Lot.] *Height of lamp,* 16 *inches*

12 50

137. CARVED AND GILDED GIRANDOLE MIRROR
In the Adam taste. Upright imbricated frame with a pendent floral swag, crested by an urn of fruit with trailing husks; fitted with two *bronze doré* electric sconces. *Height,* 51 *inches; width,* 35 *inches*

37 50

138. INLAID TULIPWOOD PETITE COMMODE *Louis XVI Style*
Chamfered oblong top in *brèche d'Aleppo* marble, the front with five drawers inlaid with leaf sprays; slightly cabriole legs; with *bronze doré* wreath handles and shoulder and toe appliqués.
Height, 32¼ *inches; width,* 16 *inches*

37 50

139. THREE FLOOR LAMPS
Two gilded metal bridge lamps, and a standing lamp of gilded wood; with shades. *Heights,* 58 *inches and* 5 *feet* 8 *inches*

17 50

A VIEW OF SECOND FLOOR BEDROOM NUMBER 8

140. PAIR GILDED BRONZE CHENETS *Adam Style*
Classic ovoid urn with festooned ram's-head handles and trailing fruit swags, resting upon a shaped plinth with acorn supports.
Height, 11½ *inches*

10

141. GILDED BRONZE GRATE
Quadrangular latticed grate with columnar supports. Fitted for electricity, with heater and rear reflector.
Height, 25 *inches; width,* 23½ *inches*

10

142. TWO PAIRS ROSE SILK TAFFETAS WINDOW HANGINGS WITH VALANCES
Matching the bed draperies. Lined and interlined, and trimmed with a tasseled fringe; with cord tiebacks.
Length 9 *feet* 4 *inches; width,* 47 *inches*

50

143. WILTON ROSE CARPET
Plain field with lighter border of floral festoons.
Length, 16 *feet* 5 *inches; width,* 13 *feet* 4 *inches*

80

SITTING ROOM

144. CARVED AND GILDED CANAPÉ IN JACQUARD TAPESTRY
Louis XV Style
Cartouche-shaped back, serpentine seat, and armpads covered in rose satin and machine tapestry, developing clusters of flowers and a romantic *pastorale;* leaf-carved frame with six cabriole legs.
Length, 5 *feet* 4 *inches*

32 10

145. PAIR CARVED AND GILDED FAUTEUILS IN JACQUARD TAPESTRY
Louis XV Style
En suite with the preceding.

40

146. PAIR CARVED AND GILDED SIDE CHAIRS IN JACQUARD TAPESTRY
Louis XV Style
En suite with the preceding.

35

147. WHITE LACQUERED BOOKCASE
With two pairs of latticed glazed doors.
Height, 56 *inches; length,* 6 *feet* 7 *inches*

25

148. Two Pairs Rose Silk Taffetas Brocade Window Hangings with Valances

30 Striped silk taffetas brocaded with vertical ribbon bands; lined and interlined, and trimmed with a tasseled fringe.

Length, 6 feet 6 inches; width, 48 inches

149. Wilton Rose Carpet

20 Plain field, the border developing a chain of tulips in écru.

Length, 10 feet 6 inches; width, 10 feet

SECOND FLOOR

BEDROOM NO. 7: THE LOUIS XVI ROOM

150. Carved and Gilded Floor Lamp and a Hassock

10 In the Louis XVI taste. Tapering fluted lamp on tripod base; fitted for electricity, with shade. Kidney-form hassock in striped silk. [Lot.]

Height of lamp, 5 feet 7 inches

151. Squelette Mantel Clock *Poole Mfg. Co., New York*

12 50 On molded ebonized base, finished dark green; glass case.

Height, 11 inches

152. Statuary Marble Bust of Dante

22 10 Surmounting oval plinth speckled grayish green marble.

Height, 14 inches

153. White and Gold Laqué Bedstead with Silk Canopy

Louis XVI Style

210 Bowed paneled head- and footboard upholstered and covered in silk-embroidered sky blue taffetas, the frame *laqué* white and embellished with elaborate gilded floral festoons crested by a basket of flowers. With box spring and mattress, and embroidered blue silk taffetas coverlet; and carved and gilded canopy with lace-trimmed canopy drapes. Together with two night tables, one *en suite* fitted with telephone switchboard. [Lot.] *Height of bedstead, 5 feet; width, 5 feet 4 inches*

154. White and Gold Laqué and Carved Chifforobe

Louis XVI Style

40 Harmonizing with the preceding. With double doors above three drawers; plate glass top over embroidered blue silk taffetas scarf.

Height, 5 feet; width, 39 inches

155. WHITE AND GOLD LAQUÉ AND CARVED BUREAU *Louis XVI Style*
70 *En suite* with the preceding. With three small and two long drawers and plate glass top over scarf similar to the preceding.
Height, 36½ *inches; length,* 54 *inches*

156. WHITE AND GOLD LAQUÉ AND CARVED WALL MIRROR
Louis XVI Style
50 *En suite* with the preceding. Fitted with two gilded bronze and porcelain electric sconces. *Height,* 56 *inches; width,* 40 *inches*

157. WHITE AND GOLD LAQUÉ AND CARVED DRESSING TABLE WITH BENCH *Louis XVI Style*
140 *En suite* with the preceding. The kneehole front with seven drawers; triple mirror with electric fixture, and plate glass top over scarf similar to number 156. [Lot.] *Height,* 5 *feet* 11 *inches; width,* 59 *inches*

158. WHITE AND GOLD LAQUÉ AND CARVED CANNÉ BERGÈRE
Louis XVI Style
80 *En suite* with the preceding. With back valance and loose seat cushion in cut velvet.

159. WHITE AND GOLD LAQUÉ AND CARVED BERGÈRE AND SIDE CHAIR
Louis XVI Style
60 *En suite* with the preceding. *Canné* horseshoe armchair, and side chair with oval cane panel, cabriole legs. *Laqué* white and embellished with gilded guilloche moldings and carved leafage. With back valance and loose seat cushions in cut velvet. [Lot.]

160. WHITE AND GOLD LAQUÉ AND CARVED QUATREFOIL OCCASIONAL TABLE *Louis XVI Style*
30 *En suite* with the preceding chairs; with plate glass top over embroidered blue silk taffetas cover. *Height,* 31 *inches; width,* 19¼ *inches*

161. GILDED METAL ELECTRIC GRATE
Latticed grate, fitted for electricity, with heater and rear reflector.
Height, 25 *inches; width,* 22½ *inches*

Passes

162. THREE PAIRS CHANGEANT SKY BLUE SILK TAFFETAS WINDOW HANGINGS WITH VALANCES
105 Matching the bed draperies. Lined and interlined and trimmed with a tasseled fringe; draped valances.
Length of hanging, 9 *feet* 3 *inches; width,* 48 *inches*

163. WILTON TURQUOISE BLUE CARPET
Plain field, with border of gold-framed floral medallions connected by festoons and clusters of flowers in écru and mauve.
190-
Length, 17 feet 4 inches; width, 15 feet 9 inches

SITTING ROOM ADJOINING BEDROOM NO. 7

164. WHITE AND GOLD LAQUÉ BOOKCASE *Louis XVI Style*
Harmonizing with the furniture of the bedroom. With latticed glazed double doors lined with silk, enclosing adjustable shelves; *laqué* white with carved and gilded ornament.
15
Height, 56 inches; width, 33¼ inches

165. WHITE AND GOLD LAQUÉ AND CARVED DESK AND SIDE CHAIR
Louis XVI Style
En suite with the preceding. Desk with five small drawers and festooned cane back gallery; plate glass top over embroidered blue silk taffetas scarf. Oval-back *canné* side chair with seat cushion in cut velvet. [Lot.] *Height of desk, 42 inches; length, 42¼ inches*
32 50

166. WHITE AND GOLD LAQUÉ AND CARVED CANAPÉ IN SATIN BROCADE
Louis XVI Style
Harmonizing with the preceding. *Canné* back and scrolled sides, voluted cabriole legs. *Laqué* white, with gilded guilloche moldings and floral cresting. With back valance, loose seat cushion and five small loose cushions covered in sky blue striped satin floral brocade.
97 50
Length, 6 feet 10 inches

167. WHITE AND GOLD LAQUÉ AND CARVED BERGÈRE IN SATIN BROCADE
Louis XVI Style
En suite with the preceding.
62 50

168. WHITE AND GOLD LAQUÉ AND CARVED BERGÈRE IN SATIN BROCADE
Louis XVI Style
Companion to the preceding.
67 50

169. TWO PAIRS STRIPED SKY BLUE SATIN BROCADE
WINDOW HANGINGS WITH VALANCES
Design of the brocade of the preceding *suite;* lined and interlined and trimmed with a tasseled fringe.
20-
Length, 6 feet 4 inches; width, 23½ inches

170. PARCEL-GILDED BRONZE FLOOR LAMP
Fluted adjustable shaft entwined with a gilded spiraled wreath; fitted for electricity, with shade. *Height, 6 feet*

12 50

171. WILTON TURQUOISE BLUE AND YELLOW CARPET
The field developing a rosetted yellow trellis, within a border of reversed floral festoons. Together with matching mat. [Lot.]
Length of carpet, 10 feet 6 inches; width, 9 feet 10 inches

42 50

BEDROOM NO. 8

172. PAIR CARVED AND PARCEL-GILDED WALNUT SINGLE BEDSTEADS WITH YELLOW SATIN DAMASK CANOPY *Louis XV Style*
Scrolled and paneled head- and footboard in finely figured walnut, carved with gilded shell and floral ornament. With box springs and mattresses, and coverlets and bolster pillows in golden yellow satin floral damask, appliqué-embroidered with pastel silks; and carved and gilded canopy with lace-trimmed canopy drapes. Together with a bedside table *en suite*. [Lot.]
Height of bedstead, 5 feet; width, 49 inches

200

173. CARVED AND PARCEL-GILDED WALNUT CHIFFOROBE *Louis XV Style*
En suite with the preceding; with double doors enclosing sliding trays. Plate glass top over embroidered yellow satin damask scarf.
Height, 54 inches; width, 42 inches

37 50

174. CARVED AND PARCEL-GILDED WALNUT COMMODE *Louis XV Style*
En suite with the preceding; *bombé*, with three deep drawers. Plate glass top over embroidered yellow satin damask scarf.
Height, 36½ inches; length, 5 feet

120

175. CARVED AND PARCEL-GILDED WALNUT DRESSING TABLE WITH BENCH *Louis XV Style*
En suite with the preceding. Knechole dressing table with five drawers, and triple mirror with electric fixture; plate glass top over embroidered yellow satin damask scarf. Bench with sage green cut velvet top. [Lot.] *Height of dressing table, 6 feet 2 inches; width, 57 inches*

80

176. CARVED AND PARCEL-GILDED WALNUT DESK AND SIDE CHAIR *Louis XV Style*

65 - *En suite* with the preceding. Desk with arched horsehoe gallery and five small drawers; plate glass top over embroidered yellow satin damask scarf. Side chair covered in sage green cut velvet. [Lot.]
Height of desk, 43 inches; length, 48½ inches

177. CARVED AND PARCEL-GILDED WALNUT CHAISE LONGUE IN GREEN CUT VELVET *Louis XV Style*

42 50 *En suite* with the preceding. Upholstered and covered in sage green velvet cut with a floral lattice, with loose cushion; somewhat worn.
Length, 6 feet

178. CARVED AND PARCEL-GILDED WALNUT BERGÈRE IN GREEN CUT VELVET *Louis XV Style*

50 - *En suite* with the preceding, with loose seat cushion.

179. TWO CARVED AND PARCEL-GILDED WALNUT CHAIRS IN GREEN CUT VELVET *Louis XV Style*

42 50 Side chair *en suite* with the preceding, and differing armchair; covered to match the preceding. [Lot.]

180. CARVED AND GILDED GIRANDOLE MIRROR *Louis XV Style*

37 50 *En suite* with the preceding. Scrolled and leaved cartouche-shaped frame, crested by a festooned shell motive; fitted with two sconces for candles. *Height, 53 inches; width, 40 inches*

181. BRONZE DORÉ CLOCK GARNITURE *Louis XV Style*

70 - Elaborate rococo cartouche-form clock inset with circular dial; and pair of candelabra with leaved rococo baluster shaft and seven twisted arms for candles. Movement by Tiffany & Co. [Lot.]
Heights, 27½ and 28 inches

182. GILDED FLOOR LAMP

Passes Columnar shaft sheathed in amber velvet; fitted for electricity, with shade. *Height, 54 inches*

183. GILDED BRONZE GRATE

10 - Quadrangular grate with flame finials; fitted for electricity, with heater and rear reflector. *Height, 26 inches; width, 17 inches*

184. Two Pairs Golden Yellow Satin Damask Window Hangings with Valance

115 Lined and interlined and trimmed with a tasseled fringe; long valance appliqué-embroidered in pastel silks.

Length of hanging, 9 feet 3 inches; width, 48 inches
Length of valance, 9 feet

185. Wilton Canary Yellow and Blue Carpet

65 Plain field, within sky blue border of yellow anthemion palmettes connected by leaf scrolls. *Length, 19 feet 2 inches; width, 13 feet 7 inches*

LIBRARY

186. Carved Walnut Settee in Plum Velours

William and Mary Style

45 Triple-arched back and scrolled arms with wings, on six voluted and leaved supports connected by elaborate scrolled and leaf-carved stretchers. Covered in plum-colored cut velvet developing a floral lattice, with three seat cushions. *Length, 7 feet*

187. Carved Walnut Side Chair *William and Mary Style*

17 50 With open molded back having scrolled and pierced vase splat, on leaved cabriole legs with furred hoof feet and scrolled H-stretcher. Seat cushion to match the preceding.

188. Carved Walnut Armchair in Plum Velours

Early Georgian Style

20 Arched back and scrolled arms, with the loose seat cushion, covered to match the preceding; leaf and shell-carved voluted cabriole legs.

189. Carved Walnut Armchair in Plum Velours

Early Georgian Style

22 50 Companion to the preceding.

190. Upholstered Easy Chair in Plum Velours *Early Georgian Style*

42 50 Arched back and scrolled arms, and loose seat cushion, covered to match the preceding; leaf-carved scrolled legs.

A VIEW OF THE LIBRARY

191. UPHOLSTERED EASY CHAIR IN PLUM VELOURS *Early Georgian Style*
Square back chair covered to match the preceding, with loose seat cushion; leaf-carved scrolled legs.

47 50

192. CARVED WALNUT EASY CHAIR IN PLUM VELOURS
Early Georgian Style
Covered to match the preceding, with loose seat cushion; leaf-scrolled arm supports.

52 50

193. TWO PAIRS PLUM VELOURS CUSHIONS

15

194. ELABORATELY CARVED WALNUT LIBRARY TABLE
Early Georgian Style
Oblong top with leaf-carved edge and arch-fluted frieze, on voluted end supports carved in high relief with a garland of fruit and flowers enclosing a medallion, and connected by an elaborately scrolled and carved traverse. Top covered with appliqué gold and green brocatelle table cover, and plate glass.
Height, 30½ *inches; length,* 7 *feet* 4 *inches*

70

195. CARVED WALNUT CIRCULAR TABLE *Early Georgian Style*
En suite with the preceding. With appliqué-embroidered green and gold brocatelle mat and plate glass top.
Height, 31 *inches; diameter,* 29 *inches*

22 50

196. CARVED WALNUT TELEPHONE TABLE *Early Georgian Style*
En suite with the preceding. *Height,* 31½ *inches; width,* 21 *inches*

17 50

197. MAGAZINE RACK AND WASTE BASKET
Basket harmonizing with the preceding, the rack caned. [Lot.]

7 50

198. CARVED WALNUT BANQUETTE IN PLUM VELOURS
Early Georgian Style
Upholstered oblong top with seat cushion covered in plum colored velvet; shell-carved cabriole legs with leaved voluted feet.
Length, 44½ *inches*

25

199. PAIR CARVED WALNUT WHAT-NOTS
With three open shelves and carved stretcher.
Height, 30 *inches; width,* 21 *inches*

25

200. CARVED WALNUT MAGAZINE RACK AND A POLE SCREEN
Rack elaborately carved, pole screen with panel painted with flowers. [Lot.]

20

201. SUPERHETERODYNE RADIO RECEIVING SET
R C A model in partly ebonized walnut case, with aerial and amplifier.
Height, 38 *inches; width,* 27 *inches*

15

202. GILDED BRONZE GROUP *E. Fromiet, French: XIX Century*
S. George Slaying the Dragon. Signed. White marble circular base.
Height, 24 *inches*

200

203. PAIR BRONZED METAL STATUETTES
The Duelers. On fluted circular plinth. *Height,* 16½ *inches*

10

204. BRONZE BUST OF MILTON
Louis Robert Carrier-Belleuse, French: 1848-?
The renowned poet, his shoulders swathed in draperies, on *rouge* marble square base. Signed. *Height,* 25 *inches*

52 50

205. BRONZE ANIMAL STATUETTE *E. Kemeys, American:* 1843-1907
Walking Stag. Signed on the oval base.
Height, 17 *inches; length,* 21 *inches*

45

206. BRONZE DORÉ AND MARBLE CLOCK GARNITURE *Empire Style*
Comprising a square plinth-formed clock with eagle and chanticleer finial, the movement by LeRoy, Paris; and pair of two-handled urns *en suite.* In mottled grayish-green marble. [Lot.]
Height of clock, 19 *inches; height of urns,* 15 *inches*

145

[See illustration facing page 94]

207. PAIR ROSSO ANTICO MARBLE AND BRONZE DORÉ URNS
Louis XVI Style
Two-handled urn festooned with flowers, on molded square base.
Height, 15 *inches*

100

208. SCULPTURED WHITE MARBLE STATUE OF PSYCHE, ON PEDESTAL
Winged semi-nude figure of a girl, a butterfly poised on her upraised left hand; pedestal of white-veined dark marble.
Height of statue, 5 *feet; height of pedestal,* 34 *inches*

80

209. DECORATIVE LOT
Bronze bust of a youth in Roman toga, surmounting circular marble plinth; and painting of a young girl. [Lot.]

20

210. DECORATIVE OIL PAINTING *Andrea Simonetti: Rome, XIX Century*
The Rug Market, Teheran. Signed.
Height, 23 *inches; length,* 39 *inches*

120

211. CLIPPER SHIP AT FULL SAIL
James Gale Tyler, American: 1855-1931
Vessel with square rigging sailing through the semi-darkness, the sky lighted on the horizon with a suggestion of moonrise, the ship carrying red and green lights. Signed. *Height,* 30 *inches; width,* 24½ *inches*

100

212. DECORATIVE OIL PAINTING *G. Zocchi, Italian: XIX Century*
Two Pompeiian ladies in a court. Signed.
Height, 28 *inches; width,* 20 *inches*

70

213. DECORATIVE OIL PAINTING
A procession of nymphs bearing roses, in a loggia. Signed *Janis Branscombe.* *Height,* 24 *inches; length,* 36 *inches*

40

214. GILDED METAL ELECTRIC GRATE AND A SPARK GUARD
Grate fitted with electric heater and reflector.
Height of grate, 25 *inches; width,* 21 *inches*

17 50

215. Two Pairs Rose Crimson Silk Velours Window Hangings and Three Pairs Portières, with Valances
Lined and interlined, and trimmed with silk gimp and tasseled borders. One pair of portières is plum-colored. [Lot.]
Length of curtains, 9 feet; width, 48 inches
Length of portières, 7 feet; width, 6 feet

22 50

216. Axminster Plum-colored Carpet
Figured field in two tones of mulberry framed in old ivory and brown leaf and floral border.
Length, 22 feet 3 inches; width, 15 feet 6 inches

105-

HALL AND STAIRWAY TO FIRST FLOOR

217. Walnut Display Cabinet
In the Queen Anne taste. With glazed door, drawer, and turned supports. *Height, 5 feet 6 inches; width, 21 inches*

20-

218. Carved Oak Court Cupboard *Charles II Style*
In two tiers, the front and supports richly carved with the Tudor rose and strapwork. *Height, 51 inches; width, 49 inches*

60-

219. Decorative Oil Painting *Evert Jan Boks, Belgian:* 1838-?
Interior of a mansion with an elderly gentleman interrogating a group of servants and pointing to a soldier's shako, which lies before him on a table. Signed and dated 1878.
Panel: Height, 29 inches; length, 43 inches

130-

220. Decorative Oil Painting
Thomas B. Craig, A.N.A., American: 1849-1924
Cattle grazing on a stony heath. Signed.
Height, 23 inches; length, 34 inches

40-

[NUMBER 221]

221. BRONZE STATUETTE, ON PEDESTAL

Howard Chandler Christy, American: 1873-

Passed

Nude nymph standing on a rock, her left arm raised. Signed, and dated 1925. On fluted pedestal of figured cream marble.

Height of statuette, 49 *inches; height of pedestal,* 45 *inches*

[See illustration]

222. LOT OF AXMINSTER STAIR AND CORRIDOR CARPETING

As laid in second floor hall and stairway to first floor.

70-

[END OF SECOND SESSION]

$ 6191 -

THIRD SESSION

Thursday, January 23, 1936, at 10:30 a. m.

CATALOGUE NUMBERS 223 TO 345 INCLUSIVE

SECOND FLOOR

PANTRY

TABLE AND DECORATIVE GLASS

223. TWELVE CARVED CRYSTAL GLASS ICED TEA GLASSES
35 - Cut and engraved with flowers and leaves.

224. TWELVE GILDED CRYSTAL GLASS FRUIT COCKTAILS AND NINE FINGER BOWLS AND STANDS
In two patterns. With gilded rococo ornamentation; three extra stands.
35 - [Lot.]

225. TWELVE GILDED CRYSTAL GLASS WATER GOBLETS AND TWENTY-EIGHT TUMBLERS
22 50 Matching the preceding finger bowls. [Lot.]

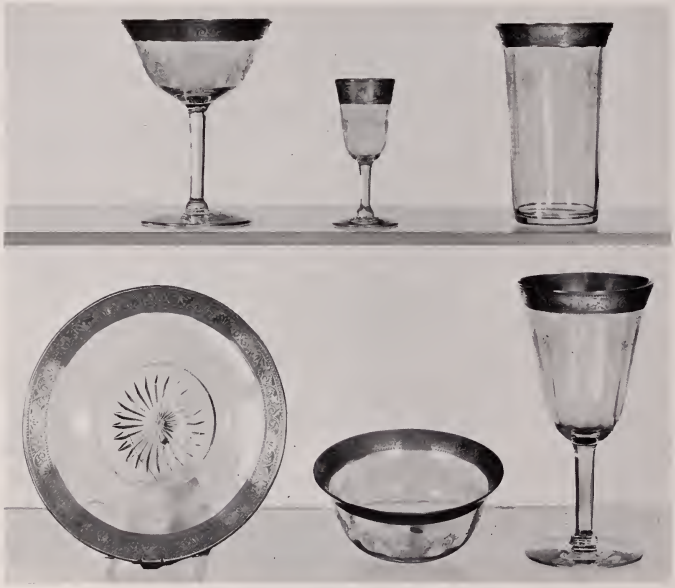
226. TWELVE GILDED CRYSTAL GLASS BURGUNDIES NINE WHISKEY TUMBLERS, AND TWELVE LIQUEURS
25 - The burgundies and whiskeys matching the preceding, the liqueurs different. [Lot.]

227. TWELVE GILDED CRYSTAL FINGER BOWLS AND STANDS
12 50 Oval bowl on circular stand, with tooled gilt border. [Lot.]

228. TWENTY-THREE GILDED CRYSTAL GLASS CANDLE HOLDERS
Eleven small candle holders matching the preceding finger bowls, and
10 - twelve hexagonal candlesticks slightly different. [Lot.]

229. FIFTEEN GILDED CRYSTAL GLASS WATER GOBLETS
With tooled rim, the bowl engraved with floral cartouches.
17 50 [See illustration of one on following page]

230. FIFTEEN GILDED CRYSTAL GLASS WATER GOBLETS
20 - Matching the preceding.



[236] [236] [229]

AT TOP: NUMBERS 231–233–234

231. FIFTEEN GILDED CRYSTAL GLASS CHAMPAGNES
Matching the preceding.
15-
[See illustration of one]

232. FIFTEEN GILDED CRYSTAL GLASS CHAMPAGNES
Matching the preceding.
15-

233. THIRTY GILDED CRYSTAL GLASS LIQUEURS
Matching the preceding.
25-
[See illustration of one]

234. Fifteen Gilded Crystal Glass Tumblers
Matching the preceding.
17 50
[See illustration of one]

235. Fifteen Gilded Crystal Glass Tumblers
Matching the preceding.
17 50

236. Fifteen Gilded Crystal Glass Finger Bowls and Stands
Matching the preceding.
25
[See illustration of one]

237. Fifteen Gilded Crystal Glass Finger Bowls and Stands
Matching the preceding; one bowl missing.
25

238. Fifteen Gilded Crystal Glass Clarets
Matching the preceding.
15

239. Fifteen Gilded Crystal Glass Clarets
20
Matching the preceding.

240. Fifteen Gilded Crystal Glass Cocktails
15
Matching the preceding.

241. Fifteen Gilded Crystal Glass Cocktails
15
Matching the preceding.

242. Fifteen Gilded Crystal Glass Ports
Matching the preceding.
17 50

243. Fifteen Gilded Crystal Glass Ports
Matching the preceding.
15

244. Thirty Gilded Crystal Glass Whiskey Tumblers
Matching the preceding.
15

245. Thirty Gilded Crystal Glass Small Tumblers
Matching the preceding.
20

246. Lot of Gilded Table Glass
Including a pair of compotiers, twelve iridescent candle shades and about two dozen other pieces. [Lot.]
15

247. Pair Cut Glass Ewers and a Footed Bowl
12 50 Elaborately cut and engraved. [Lot.] *Heights, 9½ and 12 inches*

248. Two Cut Glass Pitchers, a Vase, and a Bowl
All elaborately cut and engraved. [Lot.]
17 50 *Heights, 8, 9½ and 12 inches*

249. Two Cut Glass Pitchers and Two Vases
12 50 Elaborately cut in various patterns. [Lot.] *Heights, 8 to 11 inches*

250. Four Cut Glass Fruit Bowls
12 50 Cut in different patterns. [Lot.] *Lengths, 9½ to 12 inches*

251. Four Cut Glass Dishes
Oval and circular table dishes, elaborately cut. [Lot.]
15 *Lengths, 7½ to 17 inches*

252. Four Cut Glass Platters and Bowls
Two circular platters and two bowls elaborately cut. [Lot.]
20 *Diameters, 8 and 10 inches*

253. Six Cut Glass Dishes
12 50 Platters, bowls, and dishes, with various cut and engraved decoration. [Lot.] *Diameters, 5 to 11 inches*

254. Twelve Cut Glass Dishes
15 Assorted small circular and oblong dishes, elaborately and variously cut. [Lot.]

255. Ten Cut Glass Table Articles
10 Assorted articles richly and variously cut; one piece imperfect. [Lot.]

256. Eighteen Cut Glass Table Articles
Assorted articles, variously cut and engraved. [Lot.]
17 50 257. Twelve Cut Glass Table Articles
Assorted articles, elaborately and variously cut. [Lot.]
Passed 258. Eleven Cut Glass Table Articles
Dessert dishes of assorted sizes, elaborately and variously cut. [Lot.]
15

259. Lot of Decorative Colored Table Glass
Nine tumblers, four finger bowls and stands, a pitcher, and a jelly dish of enameled rosaline glass. Also about forty assorted wine, water, and liqueur glasses in vaseline green glass. [Lot.]
10 -

260. Lot of Table Glass
Assorted lot of wine glasses, tumblers, and whiskeys in different patterns; about eighty pieces, as exhibited. [Lot.]
7 50

261. Twelve Carved Crystal Glass Dessert Dishes
Finely carved deep plate in good quality crystal glass.
Diameter, 9½ inches
20 -

262. Lot of Table Glass
Assorted lot of odd articles; about eighty pieces, as exhibited. [Lot.]
12 50

263. Cut Crystal Glass Table Garniture
Comprising a large urn and a set of four smaller urns in Waterford style, hung with a series of pointed glass prisms.
Heights, 6 and 10 inches
30 -

264. Lot of Decorative Glassware
Pair cornucopia-shaped flower holders, a vase, compotier, a pair of vases, a beaker, and a pair of prism vases. [Lot.]
10 -

265. Venetian Glass Table Garniture
Consisting of a large compotier, pair small compotiers, and four candlesticks; in gold-flecked pale green glass embellished with bunches of grapes in rose glass. [Lot.] *Heights, 7, 9, and 12 inches*
40 -

[See illustration of three pieces on following page]

266. Twelve Venetian Glass Water Goblets
Matching the preceding.
22 50

267. Twelve Venetian Glass Burgundies
Matching the preceding; one repaired.
20 -

268. Twelve Venetian Glass Finger Bowls and Stands
Matching the preceding. [Lot.]
25 -

[269] [270] [269]

AT TOP: NUMBER 265

269. PAIR VENETIAN GLASS DOLPHIN-STEM COMPOTIERS
In emerald green, amber yellow, and crystal glass, enriched with gilding; coiled colphin stem. *Height, 9½ inches; diameter, 8½ inches*
15
[See illustration]

270. VENETIAN GLASS TABLE GARNITURE
Comprising a triple dolphin vase and six dolphin bud vases, in rose and clear glass flecked with gold. [Lot.] *Heights, 8½ and 10½ inches*
20
[See illustration of one piece]

[272] [273] [271] [272]

AT TOP: NUMBERS 281–285–274–281

271. TWELVE GILDED RUBY AND CRYSTAL GLASS HOCKS
In the Bohemian taste.

30 [See illustration of one]

272. FOURTEEN GILDED RUBY AND CRYSTAL GLASS SHERBETS AND FIFTEEN WHISKEY TUMBLERS
Matching the preceding. [Lot.]

32 50 [See illustration of one sherbet]

273. Twelve Gilded Ruby and Crystal Glass Finger Bowls
Matching the preceding. [Lot.]
20
[See illustration of one on preceding page]

274. Twelve Gilded Crystal Glass Ale Goblets
Bowl enriched with tooled gold border and strapwork.
20
[See illustration of one on preceding page]

275. Twenty-three Gilded Crystal Glass Water Goblets
22 50
Matching the preceding.

276. Twelve Gilded Crystal Glass Champagnes
and Twelve Burgundies
32 50
Matching the preceding.

277. Twenty-four Gilded Crystal Glass Whiskey Tumblers
Matching the preceding.
15

278. Twelve Gilded Crystal Glass Fruit Cocktails
Five Sauceboats, and Six Preserve Pots
35
Matching the preceding.

279. Twenty-four Gilded Crystal Glass Tumblers
Matching the preceding.
15

280. Twenty-four Gilded Crystal Glass Finger Bowls and Stands
Matching the preceding.
35

281. Twelve Decorated Crystal Glass Hocks and a Pitcher
In the Venetian taste, with cobalt blue spiraled stem and painted border. [Lot.]
15
[See illustration of two glasses on preceding page]

282. Fourteen Decorated Crystal Glass Cocktails
and Twelve Champagnes
17 50
Matching the preceding. [Lot.]

283. Ten Decorated Crystal Glass Sherries, Twelve Liqueurs
and Twelve Whiskey Tumblers
20
Matching the preceding. [Lot.]

284. TWENTY-FOUR DECORATED CRYSTAL GLASS TUMBLERS AND TWELVE FINGER BOWLS
17 50 Matching the preceding. [Lot.]

285. EIGHTEEN CARVED GREEN AND CRYSTAL GLASS WATER GOBLETS
30 – The bowl green-tinted and finely carved with old Bristol cereal and flower pattern.

[See illustration of one on page 43]

286. EIGHTEEN CARVED GREEN AND CRYSTAL GLASS FRUIT COCKTAILS
27 50 Matching the preceding.

287. EIGHTEEN CARVED GREEN AND CRYSTAL ALE GLASSES
20 Footed beaker; matching the preceding.

288. EIGHTEEN CARVED GREEN AND CRYSTAL GLASS HOCKS
17 50 Matching the preceding.

289. EIGHTEEN CARVED GREEN AND CRYSTAL GLASS CHAMPAGNES
42 50 Matching the preceding.

290. EIGHTEEN CARVED GREEN AND CRYSTAL GLASS FINGER BOWLS AND STANDS
22 50 Matching the preceding.

291. EIGHTEEN CARVED GREEN AND CRYSTAL GLASS LIQUEURS AND EIGHTEEN BURGUNDIES
17 50 Matching the preceding.

292. VENETIAN GLASS TABLE GARNITURE
12 50 Comprising a chimera-handled flower bowl in canary yellow glass and four flower-shaped candle holders in rose, green, and crystal glass; handle of bowl repaired. [Lot.] *Width of bowl,* 14 *inches*

293. VENETIAN GLASS TABLE GARNITURE
25 Comprising three circular flower bowls and four candle holders in gold-flecked clear glass incrusted with small flowers and leaves in colored glass. [Lot.] *Diameters,* 4, 7½, *and* 11½ *inches*

294. LOT OF DECORATIVE VENETIAN GLASS
12 50 Three tall goblet-shaped vases, two flower-shaped candle holders, two goblets, and seventeen other assorted table decorations. [Lot.]

295. Venetian Glass Table Garniture
20 Comprising a nautilus and a pair of dolphin-stemmed candlesticks in gold-flecked rose and clear glass. [Lot.] *Heights,* 13 *and* 14 *inches*

296. Lot of Decorative Glassware
10 Assorted lot of colored and clear glass articles; about fifteen pieces. [Lot.]

297. Twelve Limoges White and Gold Porcelain Fruit Plates
15 Wide tooled gold border, plain centre. *Diameter,* 7½ *inches*

298. Venetian Glass Table Decoration
20 Two flowering trees, one with pink blossoms, the other with pearly white flowers, and green leaves. *Heights,* 10 *and* 15 *inches*

299. Venetian Glass Table Garniture
12 50 Three flowering plants in crystal and rose pink glass with crystal bases. [Lot.] *Heights,* 10 *and* 15 *inches*

TABLE PORCELAINS

300. Nine Rosenthal White and Gold Porcelain Dinner Plates
27 Tooled gold and black border, plain centre. *Diameter,* 10¾ *inches*

301. Eighteen Hammersley White and Gold Porcelain Dinner Plates
35 Gilded with foliage arabesques and medallion; shaped border. *Diameter,* 9¼ *inches*

302. Twelve Copeland White and Gold Porcelain Dessert Plates
37 50 Finely gilded with flower and leaf *rinceaux.* *Diameter,* 9 *inches*

303. Twelve Guérin Limoges White and Gold Porcelain Dinner Plates
45 Tooled gilt border framing running band of flower and leaf arabesques. *Diameter,* 10¾ *inches*

304. Twelve Guérin Limoges White and Gold Porcelain Entrée Plates
40 Matching the preceding. *Diameter,* 9¾ *inches*

305. Twelve Guérin Limoges White and Gold Porcelain Soup Plates
35 Matching the preceding. *Diameter,* 9¼ *inches*

306. Ten Guérin Limoges White and Gold Porcelain Bread and Butter Plates and Twelve Saucers
20 Matching the preceding; two pieces slightly chipped. [Lot.]

307. Twelve Wedgwood Rose, White, and Gold Porcelain Dessert Plates
47 50 Fine powdered rose and tooled gold border. *Diameter, 9 inches*

308. Twelve Cauldon Pink, White, and Gold Porcelain Dessert Plates
40 Tooled gold and rose pink border, plain centre. *Diameter, 9 inches*

309. Eleven Coalport Ivory and Gold Porcelain Dessert Plates
17 50 Soft ivory and tooled gold border. *Diameter, 8¾ inches*

310. Six Limoges Porcelain Place Plates and Twelve Dresden Fruit Plates
55 The Limoges plates with tooled gold and midnight blue border, the Dresden plates with rococo *pastorales* and flowers in panels. [Lot.] *Diameters, 8½ and 9½ inches*

311. Twelve Haviland Limoges White and Gold Porcelain Dinner Plates
37 50 Fine tooled gold border, plain centre. *Diameter, 10¾ inches*

312. Twelve Haviland Limoges White and Gold Porcelain Dinner Plates
42 50 Matching the preceding; one chipped. *Diameter, 10 inches*

313. Twelve Haviland Limoges White and Gold Entrée Plates
27 50 Matching the preceding. *Diameter, 9¾ inches*

314. Twelve Haviland Limoges White and Gold Porcelain Salad Plates
22 50 Matching the preceding. *Diameter, 8½ inches*

315. Twelve Haviland Limoges White and Gold Porcelain Salad Plates
22 50 Matching the preceding. *Diameter, 8½ inches*

316. TWELVE HAVILAND LIMOGES WHITE AND GOLD PORCELAIN CEREAL PLATES
17 50 Matching the preceding. *Diameter, 7¾ inches*

317. TWELVE HAVILAND LIMOGES WHITE AND GOLD PORCELAIN CEREAL PLATES
17 50 Matching the preceding. *Diameter, 7¾ inches*

318. TWENTY-FOUR HAVILAND LIMOGES WHITE AND GOLD PORCELAIN FRUIT PLATES
27 50 Matching the preceding. *Diameter, 7½ inches*

319. TWENTY-FOUR HAVILAND LIMOGES WHITE AND GOLD PORCELAIN BREAD AND BUTTER PLATES AND TWELVE SAUCE DISHES
27 50 Matching the preceding. [Lot.] *Diameters, 6¼ and 5½ inches*

320. BAVARIAN WHITE AND GOLD PORCELAIN PART DINNER SERVICE
65 With tooled gold borders; approximately seventy-five pieces. [Lot.]

321. TWELVE DECORATED WHITE AND GOLD PORCELAIN PLACE PLATES
32 50 Tooled gold border, with small painted floral reserves; inscribed *John Wanamaker, New York.* *Diameter, 10¾ inches*

322. TWELVE GAHRENFELDT LIMOGES WHITE AND GOLD PORCELAIN DINNER PLATES
37 50 Fine tooled gold border, plain centre. *Diameter, 10¼ inches*

323. TWELVE ROYAL DOULTON WHITE AND GOLD PORCELAIN SOUP PLATES
75 Shaped plate with gilded rococo border, plain centre.
Diameter, 8¾ inches

324. TWELVE CAULDON DECORATED PORCELAIN PLACE PLATES
105 Richly tooled gold and lapis blue ground; made for John Wanamaker, New York. *Diameter, 10¾ inches*
[See illustration of one]

325. TWELVE ROYAL DOULTON DECORATED PORCELAIN PLACE PLATES
95 All differently painted with Arabian desert scenes; tooled gold and lapis border. *Diameter, 10½ inches*
[See illustration of one]

[NUMBER 327] [NUMBER 324]

AT TOP: NUMBERS 326 AND 325

326. TWELVE BOHEMIAN DECORATED PORCELAIN PLACE PLATES
Richly tooled gold ground reserved with nosegay of flowers in the centre; marked: *Crown Imperial, Czechoslovakia.*
Diameter, 10¾ *inches*

105-

[See illustration of one]

327. TWELVE BAVARIAN DECORATED PORCELAIN PLACE PLATES
Empire green and gold ground richly tooled. *Diameter,* 10¾ *inches*

60-

[See illustration of one]

328. Twelve Limoges White, Blue, and Gold Porcelain Dinner Plates
60 Richly tooled gold and indigo border, plain centre. *Diameter, 9¾ inches*

329. Twelve Limoges White, Blue, and Gold Porcelain Soup Plates and Twelve Bread and Butter Plates
67 50 Matching the preceding. [Lot.] *Diameter, 8¼ inches*

330. Twelve Limoges White, Blue, and Gold Porcelain Entrée Plates and Twelve Dessert Plates
40 Matching the preceding. [Lot.] *Diameters, 7¾ and 8¾ inches*

331. Twelve Limoges White, Blue, and Gold Porcelain Teacups and Saucers, Ten Demitasses and Saucers, and Twelve Bouillon Cups and Saucers
80 Matching the preceding. [Lot.]

332. Twelve Cauldon Blue, White, and Gold Porcelain Entrée Plates
40 Tooled gold and indigo border, plain centre. *Diameter, 9 inches*

333. Adams Decorated Semi-porcelain Service
Ivory glazed ware gaily painted with flowers and leaves in colors; about one hundred pieces. [Lot.]
17 50

334. Italian Decorated Majolica Part Service
25 Gaily painted and modeled with flowers and fruits; about fifty pieces. [Lot.]

335. Two Italian Decorated Majolica Breakfast Services
Painted with flowers and foliage in ivory and yellow grounds; about one hundred pieces. [Lot.]
32 50

336. Royal Doulton Decorated Porcelain Part Service
45 Eleven dinner plates, eleven entrée plates, twelve bread and butter plates, twelve bouillon cups and saucers, twelve teacups and saucers, ten demitasses and saucers. Decorated with swags of flowers around the border. [Lot.]

337. POYAT LIMOGES WHITE AND GOLD PORCELAIN PART SERVICE
Comprising twenty-four dinner plates, ten entrée plates, ten small plates, ten soup plates, twelve soup cups and saucers, twelve bouillon cups and saucers, thirteen teacups and saucers, nine berry dishes, seven cereal plates, eight odd saucers, three large graduated platters, four vegetable dishes, sauce tureen, and a dish. Narrow tooled gold border, plain centre. [Lot.]

50

338. TWELVE ROYAL DOULTON PORCELAIN FISH PLATES
Each plate painted with a different species of fish in natural settings, in delicate colors; narrow tooled gold border. *Diameter,* 8¾ *inches*

95

339. TWELVE ROYAL DOULTON DECORATED PORCELAIN FISH PLATES
White plate with tooled gilt edge, the border reserved with a painted vignette of marine life. *Diameter,* 9 *inches*

35

340. LOT OF GILDED TABLE PORCELAIN
Thirteen finger bowls, fourteen demitasses and saucers, twenty-four pepperettes, twelve fruit plates, twelve bread and butter plates, two scalloped bowls, and a circular platter. Entirely gilded Bavarian and Japanese porcelains. [Lot.]

32 10

341. LOT OF TABLE PORCELAIN
Assorted breakfast china; about twenty pieces, as exhibited. [Lot.]

10 32

342. LOT OF TABLE PORCELAIN
Assorted lot of odd cups, saucers, and plates, and other articles; about one hundred pieces, as exhibited. [Lot.]

10 12

343. LOT OF DECORATIVE ITALIAN MAJOLICA
Two-handled vase, pair of candlesticks, and three platters. [Lot.]

20

PANTRY EQUIPMENT

344. GENERAL ELECTRIC REFRIGERATOR
Interior and exterior of white porcelain; type 30A1.
Height, 54 *inches; width,* 34 *inches*

100

345. LOT OF CULINARY UTENSILS
Chromium percolator, thermos pitchers, chafing dishes, etc., about six pieces. [Lot.]

17 50

[END OF THIRD SESSION]

3524 50

A VIEW OF THE DINING ROOM

FOURTH AND LAST SESSION

Thursday, January 23, 1936, at 2 p. m.

CATALOGUE NUMBERS 346 TO 463 INCLUSIVE

FIRST FLOOR

CONSERVATORY

346. CARVED AND PAINTED CIRCULAR TABLE *Adam Style*
Circular top covered with plate glass, on shaped supports; painted ivory and green. *Height, 30 inches; diameter, 48 inches*
10 -

347. PAIR CARVED AND PAINTED SMALL CIRCULAR TABLES *Adam Style*
En suite with the preceding; plate glass top.
Height, 24 inches; diameter, 20 inches
18 -

348. PAIR CARVED AND PAINTED CONSOLE TABLES *Adam Style*
En suite with the preceding; plate glass top and one drawer. Glass top cracked. *Height, 35 inches; length, 40 inches*
25 -

349. CARVED, PAINTED, AND CANED SETTEE *Adam Style*
En suite with the preceding. The back, ends, and seat caned; furnished with green and gray seat cushion and four loose cushions.
Length, 6 feet 4 inches
37 50

350. SET OF SIX CARVED, PAINTED, AND CANED CHAIRS *Adam Style*
Four armchairs and two side chairs. *En suite* with the preceding, and furnished with similar seat cushions.
54 -

351. AXMINSTER FLORAL CARPET
Black ground with bouquets of flowers and leaves in naturalistic colors.
Length, 11 feet 8 inches; width, 8 feet 7 inches
50 -

DINING ROOM

352. PAIR GILDED BRONZE ANDIRONS AND SET OF FIRE TOOLS
Louis XIII Style
Tall andirons of elaborate Renaissance design, four fire tools on stand; also a bronze-framed wire mesh spark guard. [Lot.]
Height of andirons, 33 inches
70 -

353. Electrified Metal Grate
Fitted with electric heater and reflector.
15 *Height, 27 inches; length, 31 inches*

354. Set of Twelve Sculptured Oak Dining Chairs
French Renaissance Style
120 Two armchairs and ten side chairs. Elaborately carved with *putti* and a heraldic crest in the Burgundian Renaissance style, the back in appliqué-embroidered velours; brown velours slip seat.

355. Sculptured Oak Circular Dining Table
French Renaissance Style
Passes Harmonizing with the preceding. The supports and frieze elaborately carved with warriors and acanthus. Extension leaves fit around the border; caryatid supports.
Height, 30 inches; diameter, 5 feet 10 inches enlarging to 8 feet 4 inches

356. Sculptured Oak Sideboard with Marble Top
French Renaissance Style
40 Harmonizing with the preceding. Top of Siena marble; imperfect.
Height, 43 inches; length, 9 feet

357. Sculptured Oak China Cupboard *French Renaissance Style*
Harmonizing with the preceding. With glass shelves and mirrored
Passes interior. *Height, 7 feet 8 inches; width, 5 feet 6 inches*

358. Sculptured Oak Dining Table *French Renaissance Style*
Harmonizing with the preceding. Siena marble top.
30 *Height, 5 feet 5 inches; width, 4 feet 6 inches*

359. Sculptured Oak Tall-case Clock *French Renaissance Style*
Harmonizing with the preceding suite. Elaborately carved with caryatids, *putti,* and chimera. Movement by Joseph Jennings, London;
150 plays Whittington and Westminster chimes. *Height, 10 feet 2 inches*

360. Sculptured Walnut and Velours Screen
French Renaissance Style
85 Harmonizing with the preceding suite. Richly carved frame of bleached walnut, the panels lined with plum velours enriched with armorial escutcheons. *Height, 8 feet; width, 6 feet*

361. OAK BUTLER'S CABINET
With glass shelves and zinc top; cupboard base.
Height, 5 feet 5 inches; width, 5 feet

362. LOT OF BROWN VELOURS WINDOW HANGINGS AND PORTIERES
Louis XIV Style
Hangings for bay window and pair portieres; with valance and ties; as exhibited.

363. LOT OF OLD GOLD BROCATELLE WALL HANGINGS *Louis XIV Style*
Covering the walls of the dining room; as exhibited.
Hanging length, 10 feet

364. INDO-PERSIAN CARPET
Large carpet with old ivory ground, the centre field and main border filled with large serrated leaves, meandering vines, and large flowers in faded rose, green, and blue.
Length, 20 feet 10 inches; width, 16 feet 6 inches

MUSIC ROOM

365. DECORATED SAXE PORCELAIN AND GILDED BRONZE TABLE LAMP
In the Louis Seize taste, decorated with butterflies, birds, and flowers in reserves in a green ground; wired for three electric lights, with celadon silk and beaded shade. *Height, 24 inches*

366. AUBUSSON TAPESTRY CARVED WALNUT CANAPÉ *Louis XV Style*
Handsome settee, or *confidante,* the gracefully voluted frame and supports carved with groups of small flowers and leaves on the crest and the skirt; the back and seat covered in tapestry woven with luxuriant swags of blossoms and leaves and royal symbols in colors in a light ground. *Length, 7 feet 4 inches*

367. GILDED BRONZE ELECTRIFIED GRATE, AND A TABLE LAMP
Grate in the Louis Seize taste, with heating apparatus. Lamp carved and gilded and with silk shade. [Lot.]

368. WHITE STATUARY MARBLE BUST *A. Cipriani, Italian: XIX Century*
A young girl, with flowers in her *décolletage;* signed. *Height, 25 inches*

369. SMALL BRONZE BUST OF BEETHOVEN
Surmounting *rouge* marble square plinth. Signed *Vannetti.*
Height, 14 *inches*

370. STATUARY MARBLE BUST, AND PEDESTAL
A young woman representing History; the base carved with symbols of the arts. Signed *A. Testi.* On fluted and beaded white marble composition pedestal. *Height of bust,* 22 *inches; of pedestal,* 44 *inches*

371. TWO CARVED AND GILDED CONSOLES *Louis XVI Style*
Elaborately carved and scrolled supports and stretchers; figured yellow and black marble top.
Heights, 33 *and* 34 *inches; lengths,* 36 *and* 38 *inches*

372. AUBUSSON TAPESTRY CARVED AND GILDED SETTEE *Louis XV Style*
The tapestry-covered back and seat woven with a rich Boucher design of pastoral figures, flowers, and vines in a light ground; richly carved and gilded frame. *Length,* 6 *feet* 6 *inches*

373. PAIR AUBUSSON TAPESTRY CARVED AND GILDED ARMCHAIRS
Louis XV Style
En suite with the preceding.

374. PAIR AUBUSSON TAPESTRY CARVED AND GILDED ARMCHAIRS
Louis XV Style
En suite with the preceding.

375. FOUR AUBUSSON TAPESTRY CARVED AND GILDED OCCASIONAL CHAIRS *Louis XV Style*
Harmonizing with the preceding. Richly carved openwork back and supports, seat in floral Aubusson tapestry.

376. CARVED AND GILDED CENTRE TABLE *Louis XV Style*
Serpentine oblong top mounted with white onyx tablet, on cabriole legs with *bronze doré* knee appliqués.
Height, 29½ *inches; length,* 36 *inches*

377. CARVED AND GILDED CENTRE TABLE *Louis XV Style*
Circular table with onyx marble top, gently curved supports and saltire stretcher. *Height,* 28 *inches; diameter,* 32 *inches*

A VIEW OF THE MUSIC ROOM

378. VERNIS MARTIN DECORATED AND GILDED SALON PIANO
Steinway & Co., New York

760

Louis Quinze model, the gilded case beautifully decorated with romantic figure groups and other motives in Vernis Martin style; serial number 61997. *Length, 7 feet 4 inches*

[See illustration]

378A. WELTE-MIGNON VERNIS MARTIN DECORATED AND GILDED ELECTRIC PIANO PLAYER *M. Welte & Sons, Inc., New York*

Passes

Rectangular cabinet of Louis Quinze design; used with the preceding piano; with several rolls. *Height, 42 inches; length, 52 inches*

379. CARVED, DECORATED, AND GILDED ELECTRIC ORGAN
Aeolian Company, New York

Withdrawn

Salon organ in the Louis Seize taste; together with carved and gilded bench, and rolls for automatic playing. The purchaser to remove the various parts installed throughout the house.
Height, 52 inches; length, 5 feet

380. DECORATED WHITE AND GOLD LAQUÉ COMMODE *Louis XVI Style*

220

The front enclosed by three doors with medallions of Watteau figures and panels of Christophe Huet decorative motives in a cream ground; onyx marble top. *Height, 38 inches; length, 58 inches*

381. PAIR GLASS LUSTRE AND BRASS ELECTROLIERS

80

In the Louis Quinze taste; wired for five electric lights, with silk reflectors. *Height, 37 inches*

382. PAIR CRYSTAL GLASS AND BRONZE DORÉ ELECTROLIERS ON CARVED AND GILDED PEDESTAL *Louis XV Style*

240

Hung with large tear-shaped crystal drops and wired for six electric lights; surmounting carved and gilded wood pedestal of triangular baluster and tripod form. *Total height, 8 feet*

383. CARVED CARRARA AND SIENA MARBLE STATUETTE, ON PEDESTAL

50

Pomona, reclining on a couch, holding her attribute; surmounting fluted white marble pedestal.
Height with pedestal, 5 feet 6 inches; width, 35 inches

[NUMBER 378]

384. Sèvres Decorated Porcelain Covered Vase
Mounted in Bronze Doré *Louis XVI Style*
Baluster vase and cover, decorated with groups of Louis Seize figures and château buildings; mounted in gilded bronze. *Height,* 35 *inches*

40

385. Pair Appliqué-embroidered Blue Satin Damask Window Hangings, Four Pairs Portieres, and Three Window Seat Cushions *Louis XV Style*
Patterned with baroque floral motive, interlined and lined with sateen, and trimmed with tasseled fringe. As exhibited in music room and entrance to dining room. [Lot.]

250

386. Fine Savonnerie Carpet *Louis XV Style*
Featuring a large fan, or sunburst, medallion in delicate shades of amethyst, blue, and ivory surrounded by luxuriant foliage volutes and floral swags in a dark ground. *Length,* 16 *feet* 4 *inches; width,* 15 *feet*

[See illustration]

950

387. Savonnerie Rug
Matching the preceding carpet. *Length,* 11 *feet; width,* 5 *feet* 1 *inch*

120

388. Tiffany Pierced Brass and Favrile Glass Floor Lamp
Standard and shade of colored glass overlaid with *ajouré* brass; trimmed with bead fringe. On carved teakwood stand.
Total height, 6 *feet* 1 *inch*

40

389. White Marble Statue, on Pedestal *After the Antique*
Aphrodite, seated on an overturned vase; on octagonal base. On fluted gray marble pedestal.
Height of statue, 34 *inches; height of pedestal,* 38 *inches*

80

[NUMBER 386]

DRAWING ROOM

390. BRONZE ANIMAL GROUP *Georges Gardet, French:* 1863-?
A reclining greyhound and whelp. Good dog group with brown patina, signed. *Height,* 12 *inches; length,* 19 *inches*

90

391. BRONZE AND CARVED IVORY STATUETTE
Peasant girl carrying a hoe and basket, her face carved in ivory; signed. *Height,* 23 *inches*

60

392. CARVED AND POLYCHROMED MARBLE BUST
Professor A. Petrelli, Florence: XIX Century
Cleopatra. Laureated, and with an asp around her throat; signed. *Height,* 27 *inches*

25

393. BRONZE AND BRONZE DORÉ STATUETTE
Jean Léon Gérôme, French: 1824-1904
Standing female figure in rich Oriental garb, her head shrouded in a raised drapery; signed. *Height,* 34 *inches*
[See illustration]

460

394. BRONZE STATUETTE *K. Lizard, French: XIX Century*
Nude boy writing in the sand. *Height,* 13 *inches; length,* 20 *inches*
From Tiffany & Co., Paris

50

[NUMBER 393]

[395] [396] [395]

395. PAIR PORPHRY AND BRONZE DORÉ URNS *Louis XVI Style*
Enriched with rams' masks and ivy festoons, in gilded bronze.
Height, 22 inches

170-

[See illustration]

396. BRONZE AND BRONZE DORÉ PENDULE *Louis XVI Style*
Table clock composed of the figures of three nymphs supporting an urn which contains the movement. *Height, 27 inches*

170-

[See illustration]

397. PAIR FOOTSTOOLS AND A JARDINIERE *Louis XVI Style*
Metal-lined oval jardiniere with caned sides. Pair footstools with oval needlepoint tops. [Lot.] *Widths, 16 and 24 inches*

25-

A VIEW OF THE DRAWING ROOM

398. CARVED AND GILDED CENTRE TABLE *Louis XV Style*
The shaped top of onyx marble, elaborately carved frieze and supports.
Height, 30 *inches; length,* 38 *inches*

70

399. CARVED AND GILDED SETTEE IN APPLIQUÉ-EMBROIDERED SATIN DAMASK *Louis XIV Style*
The shaped back and seat upholstered, the supports, arms, and stretchers richly carved and gilded. *Length,* 6 *feet* 8 *inches*
Companion to the following

80

400. CARVED AND GILDED SETTEE IN APPLIQUÉ-EMBROIDERED SATIN DAMASK *Louis XIV Style*
Companion to the preceding. *Length,* 6 *feet* 8 *inches*

80

401. CARVED AND GILDED BERGÈRE IN APPLIQUÉ-EMBROIDERED CRIMSON SATIN DAMASK *Louis XVI Style*
Harmonizing with the preceding. Loose cushion.
Companion to the following

60

402. CARVED AND GILDED BERGÈRE IN APPLIQUÉ-EMBROIDERED CRIMSON SATIN DAMASK *Louis XVI Style*
Companion to the preceding.

60

403. PAIR ELABORATELY CARVED AND GILDED ARMCHAIRS *Régence Style*
Reproductions of fine Daniel Marot chairs; seat in rose crimson satin damask.

80

404. RICHLY CARVED AND GILDED CENTRE TABLE *Louis XV Style*
Shaped top of figured onyx marble, elaborately carved supports and stretchers. *Height,* 32 *inches; length,* 48 *inches*

430

405. TWO RICHLY CARVED AND GILDED OCCASIONAL TABLES *Louis XV Style*
Shaped top of figured white marble, elaborately carved frieze, supports, and stretchers. *Height, about* 30 *inches; width, about* 22 *inches*

110

406. ELABORATELY CARVED AND GILDED PIER MIRROR AND CONSOLE *Louis XVI Style*
Tall mirror, mounting a console table with elaborately carved and pierced frieze and supports; onyx marble serpentine top.
Total height, 10 *feet* 8 *inches; width,* 5 *feet*

160

A VIEW OF THE DRAWING ROOM

407. CARVED WHITE MARBLE GROUP, ON PEDESTAL
Two amors, surmounting a carved and gilded wood pedestal.
70 *Height of group, 21 inches; height of pedestal, 35 inches*

408. CARVED WHITE MARBLE GROUP, ON PEDESTAL
P. Barranti, Florence: XIX Century
Apollo and Daphne. Signed; surmounting a pedestal of mottled dark green marble; slight repair.
110 *Height of group, 56 inches; height of pedestal, 32 inches*

408A. PAIR TALL CRYSTAL GLASS FLOWER VASES
For American Beauty roses, enriched with gilded metal mounts.
50 *Height, 39½ inches*

409. PAIR CARVED AND GILDED BANQUETTES IN SILK EMBROIDERY
Louis XVI Style
Oblong top in silk floral embroidery, on X-shaped supports.
105 *Width, 23 inches*

410. BRONZE STATUETTE OF MERCURY
Copied after the antique, the *rouge* marble plinth plaque with a frieze of figures; carved and gilded wood pedestal. Signed Jean de Bologne.
105 *Height of statuette, 41 inches; height of pedestal, 42 inches*

411. STATUARY MARBLE BUST, ON CARVED AND GILDED PEDESTAL
White marble bust of a young woman, a sprig of roses in her corsage; surmounting pedestal with onyx marble top. [Lot.]
40 *Height of bust, 22 inches; of pedestal, 36 inches*

412. ACAJOU COMMODE RICHLY MOUNTED IN BRONZE DORÉ
Louis XVI Style
The front with two doors enclosing six drawers, three drawers in the frieze; front, ends, and returns richly mounted with *bronze doré* figural plaques and foliage appliqués. White marble top.
2 v 0 *Height, 36 inches; length, 5 feet 10 inches*

[See illustration]

[NUMBERS 412 AND 413]

413. PAIR GLASS LUSTRE AND BRONZE CANDELABRA *Louis XVI Style*
Elaborately hung with crystal glass spherical drops, and having branches for three electric lights. *Height, 25 inches*

120

[See illustration on preceding page]

414. TWO PAIRS ROSE PINK SATIN DAMASK WINDOW HANGINGS AND PAIR PORTIERES WITH VALANCES

265

Patterned with a Louis Quinze floral motive; interlined and lined with casement cloth. Also two window seat cushions. [Lot.]
Length, 9 feet 6 inches; widths, 48 inches and 5 feet

415. FINE SAVONNERIE CARPET *Louis XV Style*
The soft ivory field sustains a beautiful design consisting of swags of roses and leaves interrupted by groups of musical trophies, surrounding a central medallion of classic patera form, the whole framed in a rich rocaille border of trellis work, floral groups, and leafy scrolls, in soft amethyst, brown, rose, and yellow.

1450

Length, 22 inches; width, 13 feet 10 inches

[See illustration]

[NUMBER 415]

TWO SUPERB GOBELINS TAPESTRIES

416. LOUIS XIV GOBELINS TAPESTRY AFTER NOËL COYPEL *Circa* 1700
THE FOUNTAIN OF HIPPOCRENE. The foreground of wooded landscape is occupied by a group of figures as follows: On the right, the kneeling figure of a Muse in billowing scarlet and yellow draperies, supplicating a bearded and laureated male figure, who reclines on a rock with spear in hand, symbolizing the source of a river which gushes from a ewer under his arm; on the left, three female figures in rich scarlet, blue, and soft rose draperies, one of whom stands holding a spear and pointing towards the others; rising on either side, magnificent clumps of trees with tinted foliage, roses, hydrangeas, sunflowers, and hollyhocks and, between the trees, a view of mountain slopes, on which appear a city and a gushing torrent. Beautiful border woven with a running vine of foliage volutes, grapes, and flowers in crimson and blue in a yellow ground.

4300

Height, 8 *feet* 6 *inches; length,* 12 *feet* 10 *inches*

Note: This splendid silk-woven tapestry and its companion, the following tapestry, were woven at the Gobelins Manufactory about the beginning of the eighteenth century, in which period the Gobelins was placed by Mansard under the direction of Robert de la Cotte. The tapestries are executed after designs of Noël Coypel, a French painter, born in Paris in 1628 and received into the Academy in 1663, who was the collaborator of the great designer Le Brun, being considered by some as even more successful than his master in the field of tapestry design.

Undoubtedly, these tapestries are from a set of *A History of the Muses* and depict these fabulous creatures on Mt. Helicon and Mt. Parnassus; excepting for size they are identical with a set in the Louvre. They were formerly the property of the Grand Duke Nicolas Michaelovitch, who was assassinated during the World War, and were later owned by Madame Guméus of Paris.

Companion to the following
Collection of the Grand Duke Nicolas Michaelovitch
Collection Madame Guméus, Paris

[See illustration]

[NUMBER 416]

417. LOUIS XIV GOBELINS TAPESTRY AFTER NOËL COYPEL *Circa* 1700
ERATO, MELETÉ, THALIA, AND EUTERPÉ ON MT. HELICON. The composition represents a mountainous landscape in Boetia, the foreground of which is occupied by a group of figures as follows: seated, the figure of a beautiful Muse in loose blue and yellow draperies, pointing to a picture held by two women, who stand before her in crimson and yellow draperies, while crouching at her feet is Cupid holding a stylus; in the left distance, on the lake shore which skirts the base of a towering rocky mountain, three female figures holding emblems of the arts; the foreground of the composition strewn with flowering anemones. A splendid tapestry woven partly in silk; beautiful border similar to that of the preceding tapestry. *Height,* 8 *feet* 6 *inches; length,* 9 *feet*

2600

Companion to the preceding

Collection of the Grand Duke Nicolas Michaelovitch

Collection Madame Guméus, Paris

[See illustration]

[NUMBER 417]

HALL

418. IMPORTANT FONTAINEBLEAU RENAISSANCE TAPESTRY BY MICHEL COXCIE, AFTER CARTOONS BY RAPHAEL

Late XVI Century

THE OLD WOMAN TELLING PSYCHE THE STORY OF THE DONKEY. Beautiful Psyche, wearing crimson and blue garments and a richly jeweled armlet, is represented seated in the courtyard of a Renaissance building, listening to the tale of an old woman who sits before her, with distaff in hand, a sleeping dog at her feet; between the two figures is a leonine-footed circular table and hanging upon the wall of the arcaded entrance to the edifice are the attributes of Cupid, a quiver of arrows, a shield, and bow. The magnificent border is woven with a series of putti, naiads, swans, birds, fruits, grotesques, columns garlanded with flowers, and entwined serpents. Appears to have been reduced in width. *Height,* 10 *feet* 3 *inches; width,* 8 *feet* 7 *inches*

1600

Note: This tapestry is one of a set of *A History of Psyche* executed by Michel Coxcie, after cartoons of Raphael, and identical to similar *History of Psyche* sets in the Château de Fontainebleau and in the Garde-Meuble National, Paris. Michel Coxcie (or Van Coxie), a Flemish painter, born at Mechlin in 1499, was instructed by Barend van Orley, with whom he visited Rome and studied the works of Raphael. The 'Flemish Raphael', as he was afterwards called, undertook in conjunction with Van Orley the execution of tapestries after Raphael's cartoons. *Vide* Bryan, *Dictionary of Painters and Engravers,* 1903.

Actually very little is known of the Fontainebleau Tapestry Manufactory. Sauval, in *Histoire de l'Antiquités de Paris,* says "regarding the foundation of a manufactory of tapestries in the royal palace at Fontainebleau by King Francis I, about the year 1535 he invited a number of Flemish and Italian tapestry weavers to pursue their calling in France under his protection. These men, supplemented, probably, by native workmen, were established in the palace of Fontainebleau under the direction of Philibert Babou de la Bourdaissière. . . ." Under Henri IV the director of the Fontainebleau workshop was Philibert Delorme, with whose disgrace and subsequent dismissal the history of the workshop comes to an end.

The present tapestry is superb in color, design, and execution.

Collection Marquis de Bérenger, Paris

[See illustration]

[NUMBER 418]

IMPORTANT SET OF FOUR ROYAL AUBUSSON TAPESTRIES

The following series of four tapestries [Numbers 419 to 422] were woven at the Royal Aubusson Manufactory circa 1740 and retain their original rocaille borders. Woven largely in silk, they exhibit an uncommon richness of color and depict episodes of antiquity, while conforming in character to the compositions of an earlier epoch, dominated by the great designer Le Brun.

419. LOUIS XV AUBUSSON TAPESTRY *Early XVIII Century*

LE TRIOMPHE DE BACCHUS. The god of the grape harvest is represented seated in a chariot drawn by two leopards, holding in his hands a branch of grapevine and a goblet; clustered around him and following is a concourse of figures playing musical instruments, waving branches and torches and bowing in obeisance; preceding the chariot is a nymph holding aloft a tambourine. The composition is dominated by a cluster of mulberry trees with yellow-tinged green foliage. The narrow border is filled with a series of undulating acanthus leaves and flowers in the colors of the main composition, against a soft brown background. *Height, 8 feet 6 inches; width, 5 feet 7 inches*

1550

Companion to the following

Collection of Sir Trevor Laurence, Bart., London

[See illustration]

[NUMBER 419]

420. LOUIS XV AUBUSSON TAPESTRY *Early XVIII Century*

LE TRIOMPHE DE FLORA. The goddess of Spring is represented in rich blue and yellow garments, carrying a basket of flowers and surrounded by a group of female attendants, all richly draped and carrying flowers in baskets on their heads and in their arms; in the sky above, to the right, appears the god Mercury with his caduceus, his right arm extended in the act of bestowing the blessing of Fertility; in the right background appears a Greek temple partly screened by a clump of flowering anemones. The border similar to that of the preceding tapestry. *Height, 8 feet 6 inches; width, 5 feet 7 inches*

1025

Companion to the preceding and following

Collection of Sir Trevor Laurence, Bart., London

[See illustration]

[NUMBER 420]

421. LOUIS XV AUBUSSON TAPESTRY *Early XVIII Century*

LE SACRIFICE DE IPHIGÉNIE. In the foreground, a high priest is represented with knife in hand, standing before a burning altar and looking up to the sky, where Artemis is carrying off Iphigenia and substituting the hind for sacrifice. To the left is seen Agamemnon covering his face with a crimson mantel and surrounded by mourning soldiers and women, while to the right appear other males attending the rites of the ceremony. In the distance are to be seen the tents of the Greeks amid billowing clouds of smoke symbolizing the conflict. Border similar to that of the preceding tapestry.

Height, 8 *feet* 2 *inches; width,* 6 *feet* 9 *inches*

Companion to the following and preceding

Collection of Sir Trevor Laurence, Bart., London

[See illustration]

[NUMBER 421]

422. LOUIS XV AUBUSSON TAPESTRY *Early XVIII Century*

L'ENLÈVEMENT DES SABINES. The colorful and animated composition depicts a group of soldiery carrying off the Sabine women, whose garments, mainly of crimson, blue, and yellow, appear in striking contrast to the subdued greens of the foliage and architecture filling the background of the composition. The central figure of the group is a stalwart warrior in blue armored tunic and yellow breeches, holding in his arms the struggling figure of a Sabine woman with billowing blue and crimson draperies, a popular motive with painters and sculptors alike of this and earlier periods. The border similar to that of the preceding tapestry. *Height,* 8 *feet* 2 *inches; width,* 6 *feet* 9 *inches*

Companion to the preceding

Collection of Sir Trevor Laurence, Bart., London

[See illustration]

[NUMBER 422]

423. RÉGENCE GOBELINS TAPESTRY *Circa* 1715

EUTERPÉ AND URANIA BEFORE APOLLO. The composition represents a landscape on the slopes of Mt. Parnassus, the foreground of which is occupied by two figures holding emblems of the Arts and Sciences and accompanied by a *putto* with torch and quiver; one of the figures holds a symbol of Architecture and the other an open volume, before the raised and seated figure of Apollo, who in rose garments wears a laurel wreath and holds a lyre. Around the figures rise tall trees with light and dark verdure, and in the distance is a view of winding valley and mountains. The border is woven with a series of acanthus leaves alternating with posies of scarlet and white blossoms and green leaves. Rare tapestry woven partly in silk.

1300

Height, 8 *feet* 2 *inches; length,* 8 *feet* 9 *inches*

Collection of the Grand Duke Nicolas Michaelovitch

[See illustration]

[NUMBER 423]

HALL AND STAIRWAY TO GROUND FLOOR

424. ACAJOU TALL-CASE CLOCK MOUNTED IN BRONZE DORÉ *Louis XV Style*
140 Shaped case richly mounted in gilded bronze surmounted by a figure of Athena; white-enameled dial. *Height,* 8 *feet* 4 *inches*

425. GILDED BRONZE ELECTROLIER *Louis XVI Style*
410 *Torchère* of Renaissance design with branches for seven electric lights; matching number 453. *Height,* 7 *feet* 4 *inches*

426. CHINESE PORCELAIN JARDINIERE ON CARVED AND GILDED PEDESTAL
25 The jardiniere decorated in the colors of the *famille rose,* the carved and gilded pedestal with onyx marble square top. [Lot.]
Height of jardiniere, 13 *inches; of pedestal,* 47 *inches*

427. PARCEL-GILDED WALNUT LIBRARY TABLE *Early Georgian Style*
45 In warm brown root walnut, enriched with carved and gilded borders and scrolled supports. *Height,* 31 *inches; length,* 6 *feet* 6 *inches*

428. TWO PAIRS GOLD APPLIQUÉ-EMBROIDERED PORTIERES WITH VALANCES *Régence Style*
100 Hangings of good quality, interlined and lined with crimson sateen, and trimmed with silk gimp and tasseled fringe.
Length, 9 *feet; width,* 5 *feet*

429. LOT OF CRIMSON HALL AND STAIR CARPET
As laid in first floor hall and on stairway to ground floor. [Lot.]
100

GROUND FLOOR

RECEPTION ROOM

430. BRONZE STATUETTE *After the Antique*
35 Dying Gladiator; surmounting oval slab of mottled green and white marble. *Height,* 16 *inches; length,* 18 *inches*

431. BRONZE EQUESTRIAN STATUETTE *Italian XVI Century Style*
200 Surmounting molded oblong slab of Portor marble.
Height, 24 *inches; length,* 24 *inches*

432. GILDED BRONZE AND GLASS LUSTRE TABLE LAMP *Empire Style*
35 Of tripod form, with spherical top of glass beads and three pendent electric lights. *Height,* 32 *inches*

A VIEW OF THE RECEPTION ROOM

[NUMBER 433]

433. CREAM MARBLE AND BRONZE DORÉ CLOCK GARNITURE
Louis XVI Style

Beaded drum clock set in quadrangular white marble case, lavishly mounted in *bronze doré* and surmounted by a wreathed amoristic trophy flanked by quivers of arrows; on shaped oblong plinth. Striking movement. Pair of three-light candelabra *en suite.*

310-

Heights, 15 *and* 13 *inches*

[See illustration]

434. CARVED AND GILDED WALL MIRROR *Adam Style*

Octagonal frame crested by an urn and sprays of honeysuckle.

30-

Height, 42 *inches; width,* 22 *inches*

435. GILDED METAL ELECTRIFIED GRATE

With heater and reflector. *Height,* 27 *inches; length,* 30 *inches*

15-

436. DECORATED SATINWOOD AND CANED LOVE SEAT *Adam Style*

The back, seat, and sides caned and inset with two medallions depicting *putti* amid flowers; furnished with loose seat cushion in brocaded silk.

85-

Length, 46 *inches*

437. Two Decorated Satinwood and Caned Armchairs *Adam Style*
En suite with the preceding, and furnished with similar seat cushions.

75

438. Two Decorated Sycamore Side Chairs *Adam Style*
Harmonizing with the preceding. The shield-shaped back with palm tree splat; furnished with similar seat cushion.

45

439. Decorated Satinwood Centre Table *Adam Style*
En suite with the preceding. Shaped caned undershelf.
Height, 28½ *inches; length,* 36½ *inches*

32 10

440. Decorated Satinwood Occasional Table *Adam Style*
En suite with the preceding. Shaped top.
Height, 29 *inches; length,* 30 *inches*

15

441. Decorated Satinwood Writing Table *Adam Style*
Harmonizing with the preceding. With two drawers in the frieze and on slightly shaped round legs. *Height,* 38 *inches; length,* 38 *inches*

35

442. Maple and Chintz Settee
In the French provincial taste, equipped with six chintz-covered loose cushions. *Length,* 6 *feet*

25

443. Inlaid and Lacquered Console *Adam Style*
Semicircular top of amboyna wood, inlaid with a fan design and honeysuckle border; white and gold fluted frieze and supports.
Height, 33 *inches; length,* 42 *inches*

40

444. Decorated Satinwood Floor Lamp *Adam Style*
Standing lamp with silk and Chantilly lace shade.
Height, 5 *feet* 6 *inches*

17 50

445. Axminster Carpet and Pair Window Hangings
Pale celadon field with soft white floriated border, curtains matching the cushion coverings.
Length, 15 *feet* 6 *inches; width,* 10 *feet* 9 *inches*

65

ENTRANCE HALL

446. CARVED AND GILDED CONSOLE TABLE WITH MARBLE TOP
Louis XVI Style
Classic-form tapering fluted supports with laurel swags; figured black and white marble top. *Height, 36 inches; length, 48 inches*

50

447. DECORATIVE TERRA COTTA BUST
A lady of the Louis Seize epoch, with flowers and leaves in her coiffure and corsage. Signed and dated Merchi, 1779. *Height, 28 inches*

50

448. CARVED WHITE MARBLE FLOOR LAMP *Roman Style*
Standing *torchère* richly carved with grapevine and acanthus; semi-opaque carved white glass shade. *Height, 5 feet 8 inches*

Passed

449. PAIR BRONZE AND BRONZE DORÉ CANDELABRA *Louis XVI Style*
Figures of infant satyrs surmounting *rouge* marble and *bronze doré* plinth, carrying branches for four candles. *Height, 21 inches*

[See illustration]

55

450. INLAID ACAJOU AND TULIPWOOD CABINET
MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Tall upright cabinet with tapestry marble top, the front with paneled door opening to interior with adjustable shelves. Elaborately mounted in *bronze doré* with a frieze *rinceau* and female herms upon the shoulders; the door beautifully mounted with a classic dancer supported on leaved caryatid volutes beneath a festooned canopy. Cabriole legs with *bronze doré* leaf ornaments. *Height, 5 feet 4 inches; width, 31 inches*

[See illustration]

220

451. INLAID ACAJOU AND TULIPWOOD CABINET
MOUNTED IN BRONZE DORÉ *Louis XV Style*
Companion to the preceding. *Height, 5 feet 4 inches; width, 31 inches*

220

[NUMBERS 449 AND 450]

452. CARVED WALNUT THREE-CHAIR-BACK SETTEE *Louis XVI Style*
Three-medallion back and serpentine seat, in flowered and striped brocaded fabric; fluted tapering round legs. *Length, 5 feet 6 inches*

30-

453. BRONZE DORÉ ELECTROLIER *Louis XVI Style*
Handsome *torchère* equipped for seven electric lights, matching number 425. *Height, 7 feet 4 inches*

200-

454. BUHL BRASS AND TORTOISE-SHELL INLAID CABINET *Régence Style*
Console cabinet with the shaped front richly inlaid with brass and tortoise-shell, on a ground of ebony veneer, and mounted with *bronze doré;* white marble top. *Height, 42 inches; width, 42 inches*

30-

[See illustration]

455. INLAID TULIPWOOD PETIT COMMODE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Semicircular small commode with three drawers, tapering square legs, and figured green marble top. *Height, 33 inches; width, 34 inches*

60-

456. BURANO LACE DOOR SCREEN
Three composite panels, mounted on metal frame to screen glass entrance doors of the main hall.
Height, 7 feet 10 inches; widths, 23 and 47 inches

25

457. DECORATED AND BRONZE-MOUNTED FAÏENCE JARDINIERE *Louis XVI Style*
Painted with the Triumphs of Bacchus and mounted with amors and flowers in bronze; on spinach green marble pedestal. [Lot.]
Height of jardiniere, 22 inches; height of pedestal, 33 inches

25

458. REPOUSSÉ COPPER UMBRELLA STAND
Oblong decorated with figures of warriors.
Height, 24 inches; width, 18 inches

10-

[NUMBER 454]

BRONZE DORÉ AND MARBLE CLOCK GARNITURE

[NUMBER 206]

LAUNDRY, KITCHEN, ETC.

459. CONTENTS OF THE LAUNDRY
American Iron Machine Co. electric mangle, white enameled ice box, Syracuse Washing Machine Co. electric washing machine, two metal lockers, two white enameled ironing tables, two oak chairs, white painted table, and sundry utensils. [Lot.]

50

460. CONTENTS OF SERVANTS' DINING HALL
Ten oak chairs, two upholstered armchairs, oak sideboard, china cabinet, serving table, Axminster rug, radio, marble mantel clock, and sundry china and glass. [Lot.]

35

461. CONTENTS OF KITCHEN
Zinc-topped kitchen table with metal hanging rack, marble top table, white painted chair; and assorted china, metal, and glass culinary and other utensils. [Lot.]

25

462. CONTENTS OF SERVANT'S BEDROOM
Painted metal bedstead, dressing bureau with mirror, bedside table, armchair, floor lamp, and upholstered easy chair. [Lot.]

10

463. CONTENTS OF SERVANT'S BEDROOM
Green painted metal bedstead, dressing bureau, side table, upholstered chair, floor lamp, and cane bottom chair. [Lot.]

10

[END OF SALE]

Session 1 2404-
2 " 6191-
3 " 3524 50
4 " 2829 50
Total $ 40549-

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